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Signed, Sealed, Delivered: Too Soon?

Underclassmen Should Consider Carefully When Signing for Off-Campus Living



by Margaret Scales '23
Opinion Staff
EDITORIAL

Although deciding on an off-campus house for senior year as a sophomore is the norm here at Providence College, going against that deadline does not mean students are perpetually doomed. Many might agree that at first glance, putting down a deposit two

years in advance seems crazy, so why are so many freshmen and sophomores already accelerating that process by making arrangements during their first semesters at PC? Come their senior year, many students at the College decide to live on Eaton Street. In the off-campus neighborhood, there is an abundance of houses close together, each with

New England-centric or PC-centric names. This coveted area is a dream for most underclassmen as it stands as a social hub on the weekends. In addition to the exciting anticipation of living on Eaton Street, students are encouraged to put down their deposits on these houses during the first months of their sophomore year,

cultivating a lot of stress amongst the buzz. At PC, the norm of preparing to put this deposit down begs the question: how students are capable of predicting who their senior years friends will be two years in advance? Naturally, people evolve as they grow during their college years and meet new people.

Eaton/Page 7

"Climate Crisis: Let's Talk"

Students and Faculty Gather to Discuss Climate Change

by Julia Acquavita '22
News Staff
ON-CAMPUS



This past Thursday, November 14, the Environmental Club of Providence College and Board of Programmers joined forces to host the first ever "Climate Crisis: Let's Talk" event. This much anticipated event took place from 6 to 7:30 p.m. in the Fiondella Great Room, filled with about 150 students and delicious Knead donuts. Co-organized by Julia Murphy '21 and Kelly Martin '20, the event was a huge success, bringing together students from different majors and faculty from different departments

to discuss the importance of climate change. The event featured four sustainability speakers who each talked about their role in addressing the climate crisis and informed how the audience can help. Kicking the night off was Dr. Thea Riofrancos, assistant professor of political science at PC and author of the newly released book *A Planet to Win: Why We Need a Green New Deal*. Dr. Riofrancos spoke about the Green New Deal and why we need a strong piece of environmentally-centered legislation with policies regarding climate change such as cutting carbon emissions. The next speaker, Rachel Calabro, directed the discussion of climate change to a more local level, such as how these changes are affecting Rhode Island and its residents.

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Dance Company Stuns in Fall Showcase

by Brenna O'Leary '20
A&E Staff
DANCE

Dance comes in many styles and movements, and can be accompanied by a variety of musical numbers. However, the Providence College Dance Company went above and beyond with its Blackfriars Dance Concert this past weekend. The shows on Friday and Saturday were attended by many friends and family supporting dance at PC. The dancers, using their knowledge and precision, brought movement to a new level. The show consisted of eight dances, all of which were unique in style, masterfully planned by choreographers, and performed by PC students who, for almost two hours, became moving art.

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LAURA CHADBOURNE '20/THE COWL

UNDERTHEHOOD

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READ PIECES BY THIS YEAR'S
WINNERS OF PORTFOLIO AND BOW'S
CREATIVE WRITING CONTEST

Kicking for a Cause

Friars For _____ Hosts Charity Kickball Event

by Kelly Martella '21
News Staff

CAMPUS

On Sunday, November 17, many clubs on campus came together for some friendly competition at Glay Field. Providence College's "Big Five" — Board of Programmers (BOP), Board of Multicultural Student Affairs (BMSA), Friars Club, Student Congress, and Campus Ministry—played in a kickball tournament to raise money for those affected by Hurricane Dorian in the Bahamas. The afternoon was full of music, food, and some friendly competition. In the end, Friars Club was the big winner of the kickball tournament, beating Student Congress with a score of six to five in an exciting final game. Students who could not make the event were still able to be involved by purchasing raffle tickets.



BRIANNA COLLETTI '21/THECOWL

Various clubs supported the fundraising efforts.



BRIANNA COLLETTI '21/THECOWL

Student Congress kickball team cheers as teammate runs into home plate.

The six prize packages included LaSalle gift cards, restaurant vouchers, and "Friars for Bahamas" t-shirts. The event was sponsored by both the Organization of Latin American Students (OLAS) and the Friars For _____ club. Friars For _____ raises money and awareness for a variety of causes and encourages students to "fill in the blank" with causes that they want to support. The club is only in its second year at PC, but has already had great success. In the past, they have sponsored events for causes like Operation Christmas Child, Puerto Rico, and PAWS. Sunday's event raised funds for the Bahamas in response to Hurricane Dorian. In August of 2019, the islands of the Bahamas were devastated by the category-five storm. The money raised from the event will be going to Samaritan's Purse, a worldwide charitable organization. Friars For _____ executive member Adriana Santos

'21 called the event "a huge success." The event raised over \$750, which the club is excited to give directly to those in need in the Bahamas. "It will all go to [Samaritan's Purse]," said Santos. "They have a mobile site right in the Bahamas and are providing aid to those affected." The charity has been providing much-needed services to the devastated areas. The charity explains on their website that the mobile facility "is now operating out of Emergency Field Hospital in Freeport on Grand Bahama, performing lifesaving surgeries and otherwise treating patients for a variety of injuries and illnesses." They have served thousands of patients in the two months since opening. The Friar community came together to help those in need in the Bahamas, and Friars For _____ will surely look to support other communities in the future. Contact the Friars For _____ club with any suggestions of causes you would like to support.

Taking the Temperature on Climate Change

ECOPC and BOP Co-Host Climate Crisis Discussion

Climate Crisis

Continued from front page

Calabro, the climate change outreach program director at the Rhode Island Department of Health, brought up how certain health-related effects, such as higher levels of asthma among children, has been one impact of the climate crisis on the people of Rhode Island. Nicole DiPaolo, environmental organizer, activist, and poet, was another guest at the event. DiPaolo spoke about the importance of awareness regarding the role that big corporations play in the climate crisis. She also focused the audience's attention on the importance of activism and imposing political pressure on elected officials, even reading a poem that she wrote that expressed the need for taking a stand against the climate change plaguing the earth. Alex Duryea '17 finished up the speaker portion of the event. Duryea is

currently working towards her masters degree in environmental science and management at the University of Rhode Island. She touched on ways to get involved at PC and the importance of connecting with outside groups to make a stand for the planet. As a PC graduate, Duryea was a great resource for students to ask any questions and to raise concerns they felt needed to be addressed. Following the event, Murphy reflected on the night as a whole: "The turnout for this event was absolutely incredible. We are able to bring in people with ties to PC as well as people in the greater Providence areas to speak, engage with, and discuss an extremely important issue." By holding this event at PC, Murphy, BOP, and ECOPC, were able to bring much-needed attention to the current climate crisis to students who may not have been as informed as they would like to be. Having attended the event, students now have a better grasp on what is

going on in their home of Rhode Island, and through the rest of the world, and how they can help lessen its dangerous impacts. Murphy went on to say, "Being able to co-sponsor with ECOPC was an awesome opportunity as well, and I hope that events like these can continue to raise awareness about this topic and inspire people to take action." Among the 150 students that attended this event was Madison Cohen '22, a global studies and sociology double major. Cohen attended the Climate Crisis Talk because she was eager to learn whatever she could about the climate changes occurring throughout the world. After attending the event, Cohen

said, "Each speaker told me something I didn't know before. I wasn't aware of the Green New Deal, or even that fact that in Rhode Island asthma rates among children is higher than it's ever been because of climate change. I'm happy I went because now I can spread the word and hopefully help make a difference." The "Climate Crisis: Let's Talk" event was definitely a hit here at PC. With various sustainability speakers coming to speak, and a wide variety of students and faculty attending the event, ECOPC and BOP certainly reached their goals of informing the PC community on what is going on around the world regarding climate change and how we can each take steps to fix this vicious cycle.

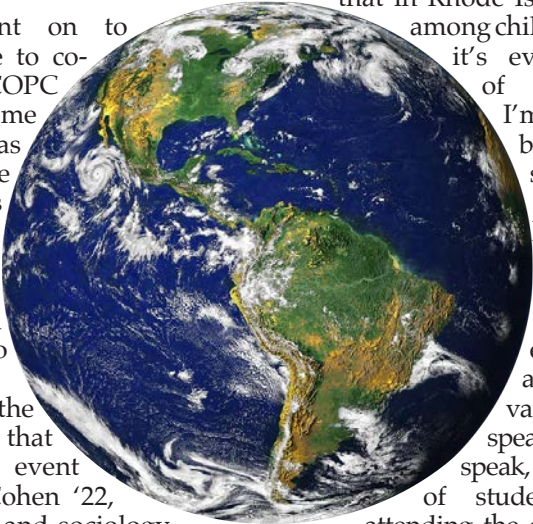


PHOTO COURTESY OF PIXABY.COM

Welcome to the Friar Food Family

Raymond Dining Hall Takes On New General Manager

by Peter Mazzella '22
News Staff

CAMPUS

Recently Raymond Dining Hall welcomed a new general manager, Josef Quirinale, to its family. Although this is a new position for Quirinale, it is not his first position at Providence College, working as a resource manager last fall.

Quirinale spent his career across the east coast working in the food industry. Working for Sodexo for almost 20 years, he has traveled to different schools to make dining experiences as good as they can be.

He started off at the University of Vermont, which set him up for new opportunities in the field. Following that, he continued his work at State University of New York-Plattsburgh. His final position before PC was at Keene State College in New Hampshire.

In his first semester as a general manager at Ray, Quirinale has enacted many changes, such as a full-time dietician, the Simple Servings station, and the hiring of a new chef.

His first major change has been the acquisition of a dietician, Michelle Switach, who will be responsible for designing nutrition programs to ensure that each dish reflects a healthy diet, so that all students can have multiple options at each station for a balanced meal.

Quirinale's second change was helping to open the Simple Servings station, which is a station



Ray Dining Hall is set for major upgrades under new management. NORA JOHNSON '20/THE COWL

where all foods are free of the eight major allergens. Each employee who works at Simple Servings is AllerTrain certified by MenuTrinfo.

Finally, the addition of a new chef to the team has brought many new options, along with the intent of the least amount of waste possible. In line with this new initiative, fresh food is now scheduled to be prepared according to how much is left over after students dine in.

One thing that Quirinale is looking to bring to Ray in the second semester is a smoothie bar, not

only for Tuesday and Thursday, but for the whole week. He thinks this is a great way to start the day, and Ray is looking into ways to make this happen.

Something that the staff is particularly excited about is the addition of fresh grilled chicken to the salad bar, where they will be removing the chicken from the grilling station by the burgers and reserving that grill for fresh hot sandwiches. This will bring many new dining options, along with burgers that will be fresh off the grill every time.

Finally, something that is very important to Quirinale, as well as the rest of the staff, is the feedback they receive. He states, "It is your dining experience," talking about PC students. Quirinale said Ray is always looking to improve. The feedback forms in the dining hall are the main way that the staff can discuss changes that will bring an all-around better experience to each student.

Quirinale spoke on his thoughts about the atmosphere that Ray tries to bring, which is consistent with PC's emphasis on community.

"I think it's important that you have one dining facility that is a community space, where everyone can meet. Many campuses this size will have two or three resident dining facilities, but this brings everyone together."

In his first semester as general manager, Quirinale and his team have made many changes to improve the dining experience that most PC students have on a day-to-day basis. His close relationship with the staff at Ray is one of the main reasons for the success that has been accomplished this year.

Featured Friar: Sean Richardson '20

The Friendly Face of Fennell Hall

by Max Waite '21
News Staff

FEATURED FRIAR

During the college search, some people do not have to search very far to call a place home. For Sean Richardson '20, home was just a stone's throw away.

Richardson is a sociology and public/community service double major who grew up in the neighboring town of Pawtucket, where he attended Charles E.



PHOTO COURTESY OF SEAN RICHARDSON '20

Richardson has made the most of his PC experience.

Shea High School. Staying close to home was very important for Richardson, and the proximity of the Providence College campus to his house was too tempting to pass up.

Richardson explained, "I really wanted to stay close to my family. The campus was really pretty, and the financial package made it a no-brainer to stay local."

In high school, Richardson was involved in his student government as the class secretary. By the time he came to PC, he wanted to continue down that path. As it turns out, Richardson was elected vice president of his freshman class.

Richardson was very excited but quickly became overwhelmed. Upon arriving at his first meeting, he instantly realized that student government in college was not nearly the same as it was back at Shea.

"Student Congress was an interesting place. I was in a room with almost 100 people, a majority of the upperclassmen, and I was one of the only black people in the room. After some time, I got into it a lot more because we were doing some really important work, and realized how important it was for voices of color to be present in those conversations."

Coming to PC, there were many opportunities Richardson took advantage of during his freshman year, and he used these opportunities to try new things. Despite the fact that Richardson had never danced in his life before arriving in Friartown, he became a part of Motherland, the African dance group on campus, during his freshman year.

"Joining Motherland was completely random and outside the box. I figured I would join because my friends were in it and I wanted to see if I would like it too. It ended up being so much fun, and I still do it here and there."

Starting his sophomore year, Richardson was one of the resident assistants in Guzman Hall. After that memorable year, Richardson became the head resident assistant in McDermott Hall and is now the head resident assistant in Fennell Hall. Needless to say, Richardson says it has been a wild ride as an RA.

"I'd say my favorite RA experience was in Guzman. I miss watching over first-year students a lot. Everyone was so invested and interested in everything I did and really wanted to get to know

me. There was such a great atmosphere and they had so much respect for me where nothing felt forced."

Richardson did not study abroad for a semester, but did take two courses that were global-service learning. He was involved with global border crossing, where he actually got to walk across the California-Mexico border. Additionally, Richardson went to Guatemala last spring break where he fulfilled one of his theology requirements.

Looking back, Richardson reminisced on what stood out to him about PC that made it feel like home. He came onto campus for registration day when Huxley Avenue still ran through the campus. A couple of weeks later, he came back as part of the Friar Foundations program and Huxley had disappeared. Richardson noticed the huge difference it made for the campus.

Another aspect of the PC community that made Richardson more at ease was the sense of feeling a part of something. He said, "People were asking how I was doing. If I was not in class or was busy somewhere doing work, my friends would ask where I was or what I was doing. I felt like I had a presence in my community, which was really comforting."

Recently, Richardson attended SRW and had an amazing time. His favorite part of the weekend was being able to see his entire class in one place at the same time. "Just seeing all the seniors come together and the camaraderie between everyone was really exciting to see. Usually, everyone is really busy but I was able to see all my friends in one place. I was even able to meet some new friends, which was nice."

Though Richardson's four years on campus are coming to an end, he is looking forward to finishing some of his thesis work, as well as figuratively "passing off the torch" to the next class.

"I think there is such a special moment when transitioning out of PC when the senior class knows that they are putting the community into good hands. For the next class to learn from the old class's mistakes in order to make everyone better."

Richardson is looking forward to continuing his education in graduate school, where he hopes to study higher education policy within the New England area.

PC Students Promote Pro-Life

Campus Ministry and PC for Life Host Pro-Life Talk

by Nicole Silverio '22
News Staff

CAMPUS

On Tuesday evening, Campus Ministry and PC For Life invited Micheal J. New, a visiting assistant professor of political science and social research from the Catholic University of America, to Providence College. Dr. New gave a presentation in the Aquinas Lounge about the pro-life movement's progress throughout the country since the Supreme Court ruling in *Roe v. Wade* (1973), and the steps that the pro-life movement must take in order to end abortion.

Dr. New is an associate scholar at the Charlotte Lozier Institute, which researches issues facing the pro-life movement and abortion rates in the nation. The Institute has discovered that the U.S. abortion rate has declined by 53 percent since 1980. "Even though *Roe* is not overturned," stated Dr. New, "we've made consistent progress in decreasing the number of abortions within the past the 40 years."

Some opponents of the pro-life movement argue that the government should support the funding of contraception, universal healthcare, and welfare in order to decrease abortions rates.

However, as a social scientist, Dr. New's view is that there is no evidence to suggest that universal healthcare or increased funding towards contraceptives and welfare causes a decrease in abortion rates. In fact, Dr. New presented his audience with data suggesting that the use of contraceptives and unwanted pregnancies have increased simultaneously, disproving that the use of contraceptives decrease abortions.

"We can have debates on whether the government should increase spending on these programs for several other issues facing this country, however, regarding abortion, increased spending in said programs is ineffective," explained Dr. New.



PHOTO COURTESY OF CLIPART LIBRARY

Dr. New explained that the three misunderstood reasons about why abortion rates have fallen are the elections of '94 and '08, which elected Presidents Clinton and Obama, more use of contraceptives, and the funding of Planned Parenthood. Regarding the presidencies, the abortion rates fell under Clinton and Obama, but their administrations had no role in reducing the rate of abortion.

After defunding Planned Parenthood, Texas found that their minor birth rates declined by 49 percent and minor abortions by 57 percent, disproving that funding Planned Parenthood has any effect on reducing abortion.

Dr. New revealed that sexual restraint, pro-life laws, assisting pregnant women, and shifting attitudes help reduce abortions. He gave credit to the pro-life movement, saying, "The true reason why abortion rates have fallen is because the pro-life movement's efforts are effective. If more women are carrying unintended pregnancies to term, their hearts and minds have changed due to a shift in

public opinion and sentiment."

New presented data that shows that public opinion on abortion has indeed changed rapidly. Studies have shown that the percentage of pro-lifers has increased from 33 percent in 1995 to 46 percent in 2017.

Regarding age demographics, people between the ages of 18-29 have shifted sentiments since the 1970s; the majority of them were pro-choice in the 1970s but in the past decade, the percentage of young people who are pro-choice has decreased drastically. Data shows that a higher percentage of middle aged to older people are pro-choice than young people. Social scientists are still trying to figure out the reasoning.

It is important to note that in the past 40 years, the number of abortion facilities in the U.S. has decreased from 2176 to 704 facilities, a 67 percent decrease. While the number of abortion clinics has declined, the number of pregnancy resource centers has increased.

When asked about where the pro-life movement's support is after the

child is born, Dr. New answered that pregnancy help centers never abandon mothers after birth. They offer counseling, parenting classes, and financial support to new mothers. However, the pregnancy help centers are so rarely discussed in our education system that many people are not aware of them.

"The pro-life movement always cares," said Dr. New. "We always have human dignity by supporting the pregnancy help centers which we need to talk more about."

With a pro-life president and a majority pro-life Senate, pro-lifers are optimistic about future legislation to end abortion. The majority of the states follow the Hyde Amendment's restrictions, which prohibits government funding for abortions with the exception of rape, incest, and health of the mother. New finds it to be "one of the best amendments Congress passes each year since it saves about 2.1 million lives."

Other legislation has included some states passing Fetal Pain Bills which prohibit abortion after 20 weeks of pregnancy while other states have passed Heartbeat Bills that prohibit abortion after six to eight weeks.

Dr. New asserts that this country has made tremendous progress since *Roe v. Wade*. Dr. New explains, "We didn't have Pro-Life for America when I was in college. We pro-lifers fended for ourselves. Today, we have Students For Life and other organizations who do great work by inspiring and saving lives." Colleges across the country have been making a difference in preventing abortion, including PC For Life and Campus Ministry who fight to make a difference.

Dr. New concluded by saying, "Even with *Roe v. Wade*, we should still spread the pro-life message." Campus Ministry and PC For Life promoted this talk to make PC students aware of abortion and to inform them about the pro-life movement.

Spreading this message has lead to a higher number of young people, including many at PC, to emphasize the need to defend the lives of the unborn.

It's Fricken' Bats

Meagher Resident Discovers Unwanted Guest in Dorm Room

by Eileen Cooney '23
News Staff

CAMPUS

As we are deep into the month of November, most people probably believe that Halloween season is over. For the residents of Meagher Hall, this is not the case. On Nov. 6, a bat that was found in Meagher Hall tested positive for rabies.

Savannah Martinez '22, the resident assistant (RA) on the fourth floor of Meagher, was the student who lives in the room in which the bat was found. She stated that she had reported hearing an animal noise in her room beginning on Oct. 31, but despite reporting the noise multiple times, there was no action taken until Nov. 6, when the bat was actually seen.

Upon the bat being found on the fourth floor, a pest control company was contacted, and they removed the bat later that day. After the bat was captured, visible gaps on the exterior wall and window area were closed.

The bat was then delivered to the State of Rhode

Island Department of Health to undergo testing. After the test results came back positive for rabies, students were notified and prompted to go to the Student Health Center if they believed that they had come into contact with the bat.

When the email went out on Thursday, November 14, there was a sense of alarm amongst the residents in Meagher Hall. Ashley Fabrizio '23 and resident of Meagher Hall says, "Even though it was not found in my room, it was still scary because it could have happened to anyone."

Questions also rose about how the bat got into the building. In response, Providence College Office of Residence Life reported that bats are able to get through spaces as small as three-eighths of an inch. Thus, any small cracks or openings are vulnerable spots through which bats can enter.

In order to prevent bats from getting into any of the buildings again, the Office of Residence Life reports that they are "currently working with a bat specialist to develop a campus-wide mitigation strategy to help reduce the probability of bats entering buildings on

campus."

Students are also encouraged to know that "even with a specialist assisting to develop a prevention plan, [it] cannot be guaranteed that bats will not enter buildings on campus." Despite this, Res Life assures students that it is doing it all it can to prevent bats and pests of any kind from entering buildings.

Martinez mentioned how even though the incident was traumatic for her, she is glad that the College is now implementing new policies to prevent something like this from happening again.

The biggest piece of advice Martinez wants to give to the PC community is to "be persistent in reaching out for help." She continued, "If you think there is an issue or you need help, don't let anyone convince you that you're wrong and don't stop reaching out until your problem is resolved."

Students are reminded that if they suspect or find that there is a pest or animal present in their dorm room, call their hall director or the Office of Public Safety immediately in order to diffuse the situation as quickly as possible.

PHOTO COURTESY OF PIXABAY.COM

PC Democrats and Republicans Face-Off in Debate

by Alexandra Huzyk '20
News Staff

CAMPUS



PHOTO COURTESY OF ELIZABETH MCGINN '21/THECOWL

PC Democrats and Republicans coordinated a successful event.

On Monday, November 18, 2019, the Providence College Democrats and Republicans hosted a political debate on the topics of healthcare and criminal justice reform. The speakers for the Democrats were Bryan Bates '20 and Elizabeth McGinn '21. The speakers representing the Republicans were Krista Minniti '20 and Katelyn Evans '23. Professor Joseph Cammarano acted as the facilitator of the debate, posing prewritten questions and moderating when necessary.

After determining that the PC Republicans would begin the debate in a coin toss, the debate began with the question: is healthcare a right? Minniti was first to respond, beginning with, "Nowhere in the Constitution does it mention healthcare as a right... If healthcare was added as a right, doctors would not be paid enough and the ratings of healthcare would decrease because we would not be receiving adequate care."

In response, McGinn stated that as a member of the Democratic Party she believed that healthcare is in fact a universal right. McGinn cited the recognition of healthcare as a right under the UN Declaration of Human Rights and stated, "We believe that humans should have access to adequate healthcare regardless of race or socioeconomic status."

McGinn also touched upon the two popular healthcare proposals within the Democratic Party, which are commonly known as "Medicare for all" and an "opt-in system."

Minniti rebutted this argument by declaring that in the U.S., healthcare is a commodity that can be bought and sold. She then raised the concern of how the government would fund a universal healthcare plan like Medicare for All. Bates responded with: "I invite you to look at Elizabeth Warren's plan, who worked with economists to...outline specific steps showing where every cent will go in order to provide healthcare to every single American."

On the same topic of healthcare, another question prompted each party to think about the role of government in combatting the high costs of prescription

drugs and medications.

Minniti began by saying that, "President Trump has stated himself that he would like to lower these prices... however, the Senate Republicans have been wary of government intervention. I believe that President Trump must show full support for legislation." She also advocated for lobbying and the necessity of bipartisan efforts in finding a solution to this issue.

McGinn also commended Trump's efforts to work towards lowering prescription drug prices, expanding on the fact that, "currently, companies have control of how much to charge." She also stated that life-saving medicines like EpiPens and insulin should be available to everyone. "If the free market goes unchecked, it will continue to make profit at the expense of human lives."

Bates also added, "Companies should be allowed to make the money off of the drug that they produced for a little while...but they should not be allowed to sit on patents for so long. Once drugs are put out into the public market, it allows for competition that drives prices down."

In regards to the criminal justice system, one question was: is the system inherently racist? McGinn said that yes, the criminal justice system is racist. She said that this can be seen in the book *The New Jim Crow* by Michelle Alexander, and can be traced back to the 13th amendment, which states that slavery is legal within prisons. For these reasons, McGinn stated that people of color are disproportionately affected. This can particularly be seen in the treatment of crimes related to powder and crack cocaine.

"It has been statistically proven that all races use drugs at roughly the same rates, but powder cocaine is largely used by white people in a higher socioeconomic class," she explained. "For these reasons, laws punish those who possess crack cocaine for a longer period of time; revealing the systematic racism within the criminal justice system."

In response to these Democratic points, Evans described that oftentimes in the media, there is more of a focus on police brutality rather than crimes committed against police officers. She also offered the statistic that 58.6 percent of federal inmates are white, asking, "If the system was inherently racist, how do you explain these percentages?" Evans also argued that sentencing for crimes have to go through multiple jurisdictions, which would cancel out any racist judgements.

McGinn rebutted these comments by saying that the percentages mentioned by Evans reflect the demographics of the country, for there is a higher number of white people in America. Minniti agreed that the statistics offered were proportionate for the country's demographics, but claimed that it was the politicians who created the laws that were, perhaps, racist, as opposed to the criminal justice system itself.

Another question on the topic of the criminal justice system was: what are the boundary of rights for felons? McGinn began with an explanation of the discrimination facing felons, including the fact that they do not have a right to vote, and face challenges finding employment, housing, and even health insurance.

Bates argued that "once you have served your time and proven yourself, that you will not go back to prison, you deserve to be considered an American citizen again" and to retain all of the rights that go along with citizenship. In rebuttal, Evans stated that most criminals that are released from prison reoffend and end up incarcerated once again. "What's the point of felons getting their rights back if they reoffend?" she reflected.

PC Democrats were ultimately determined the winner; however, the event was educational for all. It also serves as a reminder that despite differing political parties or opinions, the importance of respectufl and regulated discussion remains.

In Memoriam: Kailyn Newton

by Hannah Langley '21
News Co-Editor

IN MEMORIAM



PHOTO COURTESY OF HATHAWAY FUNERALS

On Tuesday, November 19, Providence College announced the recent passing of School of Continuing Education (SCE) student Kailyn Newton, who died in a fatal car crash on Nov. 16.

Originally from Westport, Massachusetts, Newton graduated from Bishop Connolly High School and studied at PC. She was just 22 years old when she died.

She was described as a "[light] in every room she entered with her contagious energy and unforgettable smile. She'll be remembered forever as fiercely independent, selfless, kind, and brave."

Newton is survived by her parents, Fred and Karen (née Sicard) Newton, her sister, Kelly Newton '13 and '19G, as well as her remaining family and friends. Newton was also the niece of Fr. Kenneth Sicard, O.P., executive vice president and treasurer of the College.

A mass for Newton will be held at the St. Louis de France Church in Swansea, MA on Saturday, November 23 at 11 a.m. For all those who would like to attend, the family asks that people arrive no later than 10:30 a.m. Newton's family will receive other family members and friends prior to the Mass.

In lieu of flowers, the family requests that a donation be made to a charity of choice or a kind gesture be made in honor and memory of Newton.

A memorial mass will also be held at 11:35 a.m. on Dec. 6 in St. Dominic Chapel for the PC community to attend.

Thoughts and prayers are sent to Newton's family and friends during this difficult time, and she will never be forgotten.

The light shines in
the darkness, and
the darkness has
not overcome it.

-John 1:5

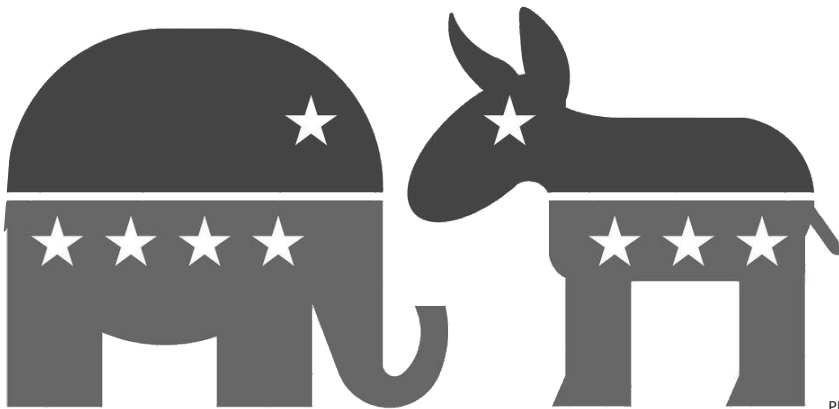


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Congress Updates

Thomas Beaton '22
Student Congress Publicity

CONGRESS

On Tuesday, November 5, Student Congress welcomed Joe Stanley, dean of global education. The Center of Global Education has resources to advise students through the study abroad process and offers faculty-led abroad programs.

Dean Stanley mentioned that Global Education has new initiatives including Civ in London and Providence College School of Business (PCSB) in Shanghai. The Civ in London program is currently open to the class of 2023 and the PCSB in Shanghai will be sending its first students in Spring 2020.

Dean Stanley also mentioned that the Center of Global Education is trying to streamline scholarships, provided through Santander Bank, for studying abroad by combining the application process to the study abroad program and the scholarships.

One piece of legislation voted on regarded the Math and Computer Science Club. The club's goals are to promote career awareness and hold math and computer science themed events, such as a coding competition and a Pi Day event. The club was approved.

On Tuesday, November 12, Student Congress welcomed Gail Dyer, associate vice president of General Counsel. General Counsel provides legal advice and services to administrators with respect to all legal issues affecting the College.

A Student Congress member expressed concern as to what General Counsel does in respect to Title IX and No-Contact Directives. General Counsel advises Title IX coordinators

and Student Affairs on Title IX issues and mentioned that legislation at the federal level will change how these cases are treated in the future.

In terms of No-Contact Directives, General Counsel usually does not come across these issues dealt by the Dean of Students Office and the Office of Public Safety.

One piece of legislation was voted on regarding Chess Club. Chess Club's goals are to teach and play chess among the student body. It was recommended to the club to look into holding a chess tournament open to the community. The club was approved.

On Tuesday, November 19, Student Congress held an open forum for Congress members to raise concerns or ask questions reaching across campus to the executive board and the Office of the Dean of Students.

Concerns were raised regarding whether under Fr. Kenneth Sicard, O.P.'s presidency day-to-day life would be affected. Dean Gaffney felt that little change would be felt by students, however with new leadership, some faculty and staff may see an opportunity for progress.

If any students would like to raise a concern or ask questions, they may email studentfeedback@providence.edu.

Next meeting, Congress will vote on three pieces of legislation. The first is a bill to pass the National Association of Black Accountants (NABA). The second is a recommendation regarding a community service opportunity instead of a fine in the Office of Residence Life and the Office of Community Standards. The third is a statement of position in favor of the passing of a highly debated communications minor to be voted on in Faculty Senate on Dec. 4.

*Don't forget to
check out the Giving
Trees found in St.
Dominic Chapel and
Harkins Hall this
holiday season!*

*Presents are due on
Dec. 2!*



Bursting the PC Bubble Flooding in Venice Causes Panic

by Maura Campbell '22
News Staff

WORLD NEWS

On Tuesday, November 12, Venice was flooded by the most severe high tide the city has seen since 1966. The flood lasted for several days and left profound impacts. At its peak, the flood reached six foot high tides, and covered 85 percent of the city's streets.

One of the areas most devastated by the flooding was St. Mark's Basilica, one of the world's most famous cathedrals. This flooding has prompted global concerns for the fate of such cultural icons against the effects of climate change.

Luigi Brugnaro, mayor of Venice, declared a state of emergency, stating that the Basilica has suffered "grave damage." Similarly, Prime Minister of Italy Giuseppe Conte called the damage "a blow to the art of our country."

Although many artifacts were spared from the damage due to their storage high above the ground, countless other artifacts throughout the city have been damaged or destroyed.

St. Mark's Basilica, which was built in the ninth century, has only flooded six times since its construction. Architectural and cultural experts are

widely concerned about the future of this building, particularly since it houses so many important cultural artifacts, including paintings, texts, and historical and religious artifacts.

In addition, the integrity of the structure itself has been called into question. Salvo Nastasi, secretary general of Italy's Ministry of Cultural Heritage and Activities and Tourism, said, "The situation is extremely complex and worrisome, not just for the water level, but also the number of hours the precious marble floorings and wooden coatings of the Basilica have been submerged."

St. Mark's Basilica is not the only building affected by the flood. Churches, museums, houses, monuments, and hotels have also been irreparably damaged throughout the city. However, it will be impossible to fully assess the damage until the water has completely subsided.

Officials have already begun the process of pumping saltwater out of structures. "The main issue is saltwater," Toto Bergamo Rossi, the director of Venetian Heritage, says. "When salt permeates the materials of these buildings—be them marble, tiling, plaster or wood—it crystallizes and ascends vertically once the weather gets drier, from the ground to the first floor and so on. It's almost like a cancer

for these structures, all the more so when they are so old. The entire wall system can be affected."

Venice is in particular danger of succumbing to the threats of climate change due to its location and low sea level. Over the past several years, countless smaller floods have submerged St. Mark's Square and residents have been forced to adapt to the changing landscape.

The city of Venice has spent billions of euro to construct a flood barrier system in order to prevent disasters like this. This system, called MOSE, has been delayed several times; originally intended to be finished in 2011, the project has been delayed until 2022 and

is still not expected to be finished by the deadline.

"The MOSE has to be completed," Rossi says. "Not in two years, but over the next months. Buildings, too, have to be guaranteed a better draining system, maintenance, material reinforcement. This could easily happen again, and we simply can't afford that. There's too much at risk."

Even if the MOSE system is completed and becomes operational, many climate experts believe that it is not a permanent solution to the city's constant threat of flooding. In fact, recent studies have shown that climate change could push Venice entirely underwater within a century.



Recent floods in Venice have put many historical structures at risk.

PHOTO COURTESY OF WIKIPEDIA.COM

Banning “the B-Word” is a Limit on Free Speech *Attempt in Mass. to Ban the Word “B***h” Sparks Debate*

by Emily Ball '22
Opinion Staff

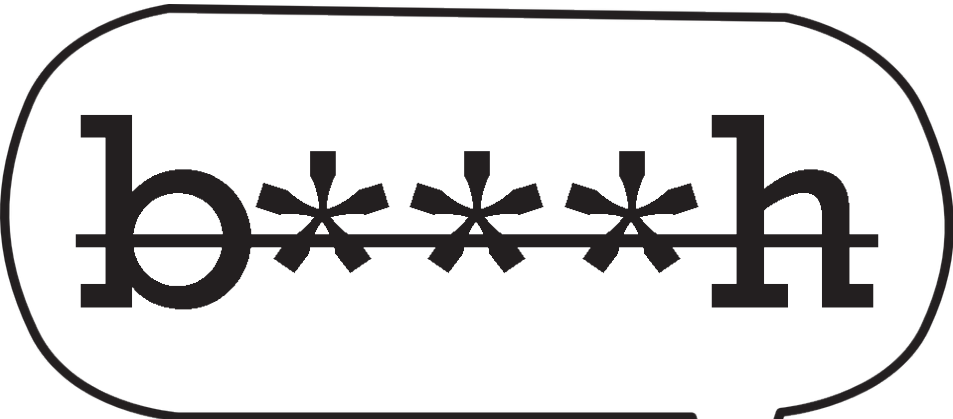
SOCIETY

When I say “the b-word,” I am sure hundreds of words come to your head. Beautiful, bird, baking, basket — of the thousands and thousands of words that begin with the letter “B,” Massachusetts is taking ridiculous steps in attempting to ban one of them.

Boston Democratic Representative Daniel Hunt sponsored a bill that would ban the word “b***h” in the state of Massachusetts, making it illegal to speak that word. This bill, which reflects the sensitive nature of society today, would take away basic rights from Massachusetts’ citizens.

“According to the bill, penalties would be similar to those outlined in the other subsections of the state law, which, depending on the subsection, provide for a fine of not more than either \$150 or \$200, or jail time of up to six months,” Christopher Gavin from Boston.com said.

Hunt sponsored this bill because of a request by a Massachusetts constituent. After receiving backlash from the Republican party, Hunt posted on his Twitter account



clarifying why he sponsored such a bill.

“One of the responsibilities of all Representatives is to serve as a conduit for direct petitions from our constituents. It’s a long-held tradition that gives every Massachusetts resident a voice inside the halls of the State House and a chance to raise their personal interests before the legislature. While this specific instance may amuse some and alarm others, it remains an important process for self-representation,” Hunt said.

While the government is responsible for taking the constituents’ opinions into account, they should not be taking away basic rights from their constituents in doing so. This ban, if enacted, would violate the First Amendment,

which American right to freedom “Banning these words creates a culture of censorship,” Leo Hainline ‘22 said. “Freedom of speech is something that we should value and preserve, and banning words, even if some find them offensive, is detrimental to the fundamental values we hold as a country.”

Some people may argue that the government has the responsibility to violate the First Amendment if the word is hateful or derogatory; however, this argument is invalid because the word “b***h” is not only used in a hateful manner, but often in a joking manner among friends.

Although it is technically a curse word, the word “b***h” is a word

that does not reflect any hateful intentions. The use of this word is mostly in a joking manner among friends, not in a manner of bullying or demeaning others. The fact that someone could receive jail time for saying the word “b***h,” especially if it is in a casual manner among friends, is evidence that people are becoming too sensitive in current society.

“It’s not like ‘b***h’ is hate speech or anything close to that,” Leo Hainline ‘22 explained. “And I think it is a reflection of how soft and sensitive people are getting these days.”

Further, banning the word “b***h” indirectly affects various industries such as the music industry, the talk-show industry, and the social media industry in Boston where people would then need to act with extra precautions when speaking at their job.

Although there are plenty of derogatory words that do aim at demeaning others, “b***h” is not one of them. Banning this word in the state of Massachusetts does not improve the well-being of the citizens, it just infringes on their basic rights and encourages the sensitivity present in society today, and you can legally call me a “b***h” for saying that.

PHOTO COURTESY OF PIXABAY

Securing a Spot on Eaton Street Too Soon? *Students Should Take Caution Paying a Deposit Two or Three Years in Advance*

Eaton

Continued from front page

In the second half of students’ four years at the college, it is easy to predict that social circles will change after putting that deposit down early on in sophomore year.

To bring this absurd reality to another level, it has become a common theme amongst the current freshman class, the class of 2023, to already begin planning out their senior year living situations. Given the difficulties that sophomores face when making this decision, it is absolutely ridiculous to imagine making this decision as a freshman who has only attended PC for a mere three months.

Not to discount the existence of many genuine friendships amongst freshmen, but there is something to be said about the prevalence of convenient friendships during the first semester of college. Most students who are thrown into this new environment struggle with making genuine friends and cling onto whoever they can. With this being said, how can someone possibly plan out their senior year living situation based on what may be a group of temporarily convenient friends?

To ease the stress of committing to living with a group of people who might not be a part of your life come senior year, it is important to realize that switching houses in the second half of life at PC is very common. Many students do in fact find different social circles as they grow and evolve here at PC and are able to switch spots with other students in other houses—although deposits are substantial, they do not render your future definitive.

Acknowledging the circumstances of transfer students is important—students who begin their lives at PC after the first semester of sophomore year want to live on Eaton Street too. Transfer

students are a perfect example of why going against the norm of deciding on senior year housing at the beginning of sophomore year is not only okay but can also create some of the most ideal living situations.

For example, Jocelyn Fields’ 21, who transferred to the college as a second semester-sophomore, states, “A group of six girls, who had chosen to live in a 10-person house, had four students choose to leave their house and asked myself and three other friends if we would be willing

to sign on.” Occurrences like these are not out of the ordinary, proving it is possible to coordinate a successful senior year living situation after that first week of sophomore year.

Considering Fields’ house-hunting success as a transfer student, it is easy to say that it does in fact all seem to work out in the end in respect to figuring out senior year living. With this being said, do not worry about what happened at the start of sophomore year, let alone the first semester of freshman year—life on Eaton Street will come.



Eaton Street houses are a popular living option for seniors at PC, but it is problematic that many students put down deposits for them so far in advance.

NICK CRENSHAW '20 / THE COWL

Combating the Canada Goose Complex

The Winter Clothing Company Known for More Than Keeping People Warm

by Joseph Kulesza '22
Opinion Staff
CAMPUS

As winter approaches, a mirage of coats, jackets, and sweaters will begin to appear on students around the Providence College campus. While many might be branded with the words “Patagonia” or “L.L. Bean”, the most controversial of these clothing articles has a large red circle embroidered on the sleeve, and has been featured in more than just commercials promoting the sale of this product.

With humble beginnings as a working class jacket, it is surprising to see just how far the Canada Goose jacket has come. From the backs of working class laborers in the oil fields of Northern Canada, to Kate Upton’s in a Sports Illustrated Swim Suit Edition that brought unprecedented recognition to this brand, Canada Goose is the antithesis of the saying that “success doesn’t happen overnight”.

From the years 2015 to 2018, the company experienced a 77% increase in revenues, and as its revenues increased, so did the likelihood of seeing this jacket being worn by figures other than super models and Canadian oil field workers.

Canada Goose’s overnight success has been accompanied by controversial news stories, smear campaigns from PETA, and instances of this jacket even being banned from certain school districts in the United Kingdom.

With all of this controversy surrounding the brand, the question arises as to whether any of it is justified, as a winter outerwear company usually is not the first idea that comes to mind when thinking of controversial matters. This is especially apparent in the context of a tumultuous year, including ongoing Middle Eastern civil wars, government impeachment hearings, and international trade tariffs.

The outrage associated with Canada Goose stems from multiple origins, but for the sake of brevity, this article will only focus on the controversy regarding the social implications of this jacket.

Most of Canada Goose’s success has come through the company’s ability to occupy a specific niche within the discretionary market.

Nestled in-between more common manufacturers such as Patagonia, and ultra high-end luxury brands such as Moncler, Canada Goose is just expensive enough to boast a degree of exclusivity, yet is not so expensive that it is affordable to only an elite portion of the population.

This positioning of Canada Goose results in a divide between the people who have Canada Goose and those who do not that is prevalent enough to be seen as an issue, and is claimed to exacerbate socioeconomic differences between students.

Although this philosophy is not commonly-followed in our materialistic society, consumers should buy discretionary goods like they buy stocks—purchase items for their intrinsic value rather than value that is perceived.

This notion seems rather arbitrary, but becomes pertinent after realizing that the market price of a product reflects both its actual worth and value that consumers think the product is worth.

In the same way that speculation drives up stock prices, the speculated value of products—existent mainly in the social capital a product possesses—artificially inflates a product’s demand, allowing producers to charge prices that are disproportional to the cost of comparable alternatives.

The only real difference between a \$1,195 Canada Goose parka and a \$400 Arc’ teryx one (which uses a higher quality down than Canada Goose), is a circular logo on the arm of the more expensive one. Contained in this logo is the social capital associated with the product, and along with this idea comes the price that is unattainable for many.

Purchasing products like we do stocks is a way to protect consumers from inflated prices, all the while giving us the peace of mind that there is one less-controversial topic for your relatives to get into an argument about at Thanksgiving dinner.



A Canada Goose parka (pictured above) typically sells for around \$1,000. PHOTO COURTESY OF FLICKR

Avoiding Registration Frustration

How Preregistration Can Help Eliminate Registration Stress

by Julia McCoy '22
Opinion Staff
CAMPUS

Just the word registration makes Providence College students’ hearts race a little bit faster. The morning of registration is always tense on campus, as students wonder which of their fellow students were lucky enough to secure a coveted spot in the class that they desperately wanted to take.

While core curriculum classes are bound to fill up quickly, students often have issues finding open seats in classes that are required for their major. The College should work to ensure that students are able to enroll in classes necessary for their major so that they can remain on track for their four-year plan.

One of PC’s most important aspects of registration is the required meetings with advisors before registration. In addition to providing the Alternate PIN that allows students to register, advisors make sure that students are meeting the requirements of their major and are thinking about how to stay on track in the coming semesters.

This aspect of registration is also integral to the four-year future planning that is necessary for study abroad and some majors with rigid requirements. Additionally, advisors play a key role in the preregistration process that is available for some majors.

The College does a good job of combatting the stress of registration in some instances: most majors offer preregistration, which allows students

who have declared the major to enroll in courses in their major before general registration begins.

On the benefits of preregistration, Abigail Pruchnicki '22 said, “It’s allowed me to plan my schedule ahead more easily because I know what classes I am in ahead of time. That way I know to build my core classes around my major.”

The security that comes from this process provides a significant benefit to those students whose major offers preregistration. Unfortunately, the College’s business school offers a variation on this process that is just as high stakes as regular registration.

The Providence College School of Business has a large number of

students, making it a competitive process to register for classes. Due to this, the school is unable to provide the same preregistration programs as majors like English or psychology. To their credit, the business school does offer registration for those who have a business major a week before registration.

Unfortunately, however, this process provides double the stress on business students. When asked about the worries of this process, Kristen Moran '22 said, “The business-specific registration provides about the same stress as regular registration. So many students are often competing for the same spots and it leads to a scramble trying to build our schedules around

our second-choice classes.”

Though preregistration for other majors is not always successful for students that are enrolling in popular courses, they offer an earlier notification of whether or not you have been enrolled in the desired class. Business students are not afforded this opportunity and have to have their back-up classes on a sheet of paper ready to try again once their ideal classes fill up.

Since business students make up a large part of our student body, the College should figure out a more efficient way to cater to their scheduling. Business majors also often have a rigid course offering to be followed for the four years here. Due to this, students have extra stress placed on them to schedule their classes correctly.

To change this problem, PC should consider allowing business students to preregister for at least one of their major-specific classes. This would allow students to find some security in their schedules for the upcoming semesters before the registration period begins.

Though there is not much to do to change the actual registration process, it would help ease the minds of PC students to have some sort of comfort going into the class-wide registration day. Having at least one class secured could provide some stress relief.

Students on this campus are stressed out enough because of class workload, especially during the time of registration. It would certainly help to have peace of mind regarding next semester’s classes while students are focused on the work of this semester.



Registering for classes can result in a lot of stress for students, as students must compete for limited spots in classes. PHOTO COURTESY OF FLICKR

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Thanksgiving Recess or Thanksgiving Stress?

Students Should Use Thanksgiving Break to Refresh Before Finals



by Kerry Torpey '20
Editor-in-Chief

EDITOR'S COLUMN

As Thanksgiving break quickly approaches, students and staff are eager to step outside the Providence College bubble to celebrate with friends and family. Whether it be watching the Macy's Thanksgiving

Day Parade with your siblings or going to the local football game, many of us have our own traditions signifying the start of the holiday season.

For the students who live farther away from Providence, Thanksgiving break is likely their first time going home since the start of the semester. With that being said, it is important for students to have the chance to use this time off to do one thing: take a break.

This year, there is only one week between when we return from Thanksgiving break and finals. The time crunch to prepare for these stressful final papers and exams, therefore, is more limited than in years past. Although it is important not to forget about these upcoming assignments while the campus is gone, I find PC students struggle to take a breather from these many responsibilities.

When I worked in the admissions office this summer, something that often surprised prospective families

was how involved practically all PC students are outside the classroom. Whether it be volunteering with Special Olympics, planning social programming events for Hall Council, or filming and editing content for PCTV, PC students put their drive and passion to work in both their academics and extracurriculars.

With constantly packed schedules and the impending stress of finals creeping up on us, it is important now, more than ever, for students to have the opportunity to rest easy over break. While having final exams during the last week of classes allows many students to go home early for Christmas, the overload that may ensue can cause a lot of anxiety and concern for some.

Although there is no problem with getting ahead of the studying game during the break, I encourage students to spend time with friends and family to give yourself a moment of repose before we head into finals season.

TANGENTS & TIRADES

Be Present During the Dash to Class

Walking to classes at Providence College is comprised of a set of unspoken rules. AirPods in, hoods up, and heads down. But if you take a moment to pause the music and listen to your surroundings, you'll notice that it's surprisingly quiet.

The lack of social interaction when we walk to class is somewhat concerning. It seems too quiet to say hello to your friends passing by, but also rude if you walk by in silence.

Some promote the idea of listening to music in between classes as a way to destress and focus on something else for the five to ten minutes that you have alone to yourself during school hours. Others use it as a means of avoiding social interaction if they are walking alone or don't wish to look up from their phones.

We may all be a little guilty of taking the easy way out and putting earbuds in, but maybe try and be aware of your surroundings and all your peers passing by next time you walk to class.

If completed, one would notice all the little things that make campus so special. It could be the way sunlight shines through the leaves of the tress, or maybe, if you're lucky, you'll see the occasional dog and dog walker.

While it's totally understandable to want time to destress while walking to class, use social interaction as a way to try and achieve that, rather than avoiding it all together.

—Katie Belbusti '22



Choosing a Major: Quality Over Quantity

College has become overwhelmingly "degree-centric." All too often undergraduate students perceive course selection as merely checking boxes off a list of major and minor requirements in order to achieve the maximum number of degrees.

Irrefutably, the fostering of competencies across numerous disciplines proves intellectually and empathetically enriching whenever a student can harness a genuine interest in their major or minor course material. However, as our contemporary society has grown increasingly achievement-oriented, students experience a sense of social obligation, rather than an intrinsic motivation to acquire excessive academic degrees. Overall, this phenomenon has devalued the educational opportunity of earning an undergraduate degree.


Given the rigor of the core curriculum, many Providence College students in particular who pursue additional degrees with their major, begin to perceive each semester's course load as merely another set of obstacles standing between themselves and their undergraduate diploma.

To that end, it proves critical that we revive educational morale within the PC community by encouraging each other, both institutionally and on an individual basis as students, to exclusively attain majors and minors of both importance and interest to us.

Such curricular selectivity will provide us with the versatility within our schedule to pursue academic curiosities through electives courses and invest the preponderance of our energies in developing a passion for our majors—thus reinforcing the invaluable enrichment opportunity that is the undergraduate experience.

—Alyssa Cohen '21





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If you are a person with a disability and require an assistive device, service, or other accommodation to participate in these events, please contact the Central Reservations Coordinator (401-865-2070, M-F 8:30a.m. - 4:30p.m.) well in advance of the event.

Happy Thanksgiving from *The Cowl*!

We'll be back December 5th with our Portfolio Christmas insert!

FOOD

PRIZES

BOP PRESENTS

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PROVIDENCE COLLEGE

NEW DROP-OFF AND PICK-UP POINTS FOR DRIVERS

GPS LOCATIONS

These are the only approved areas where students can be picked-up, dropped-off, or have food delivered. These are pinned GPS locations.

177 Eaton St.

Glax Parking Lot

Press the call button at the gate to access the parking lot.

212 Huxley Ave.

Huxley Security Gate

Check in with security to be let onto campus.

This is the safest option for your drivers. These areas are well-lit and monitored by security cameras. When students request deliveries or rides to and from campus, please ensure these are the addresses that are used.

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PHOTOGRAPHY

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November 21, 2019



NICHOLAS CRENSHAW '20/ THE COWL

ABOVE: Rev. Justin Lester of Congdon Street Baptist Church leads a discussion with students in the Moore Hall Arts Café over a fried chicken dinner during “A Pastor and Popeyes,” sponsored by Institutional Diversity. Rev. Lester addressed topics including relationships, coping with disappointment, stress as a student, and building interfaith community. The event, held on Thursday, November 14, welcomed students from all faith traditions and spiritual perspectives.

BELOW: Students enjoy music and dancing at Country Night, sponsored by BOP, in McPhail’s on Saturday, November 17.



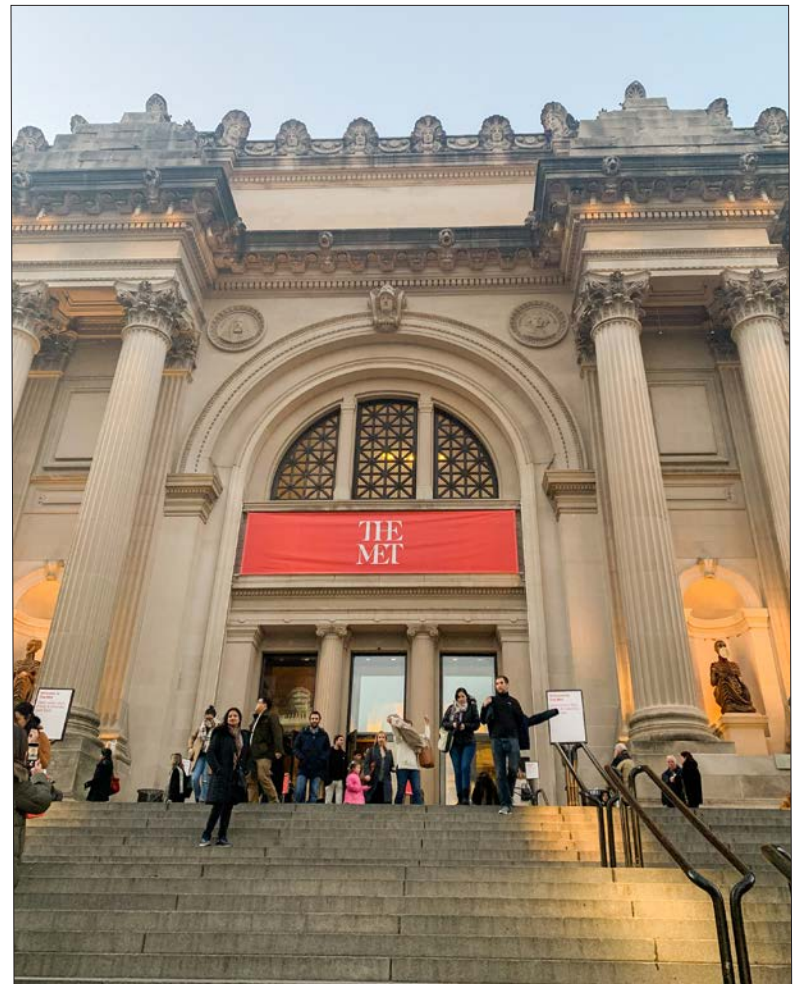
BRIANNA COLLETTI '21/ THE COWL



JAY WILLETT '20/ THE COWL

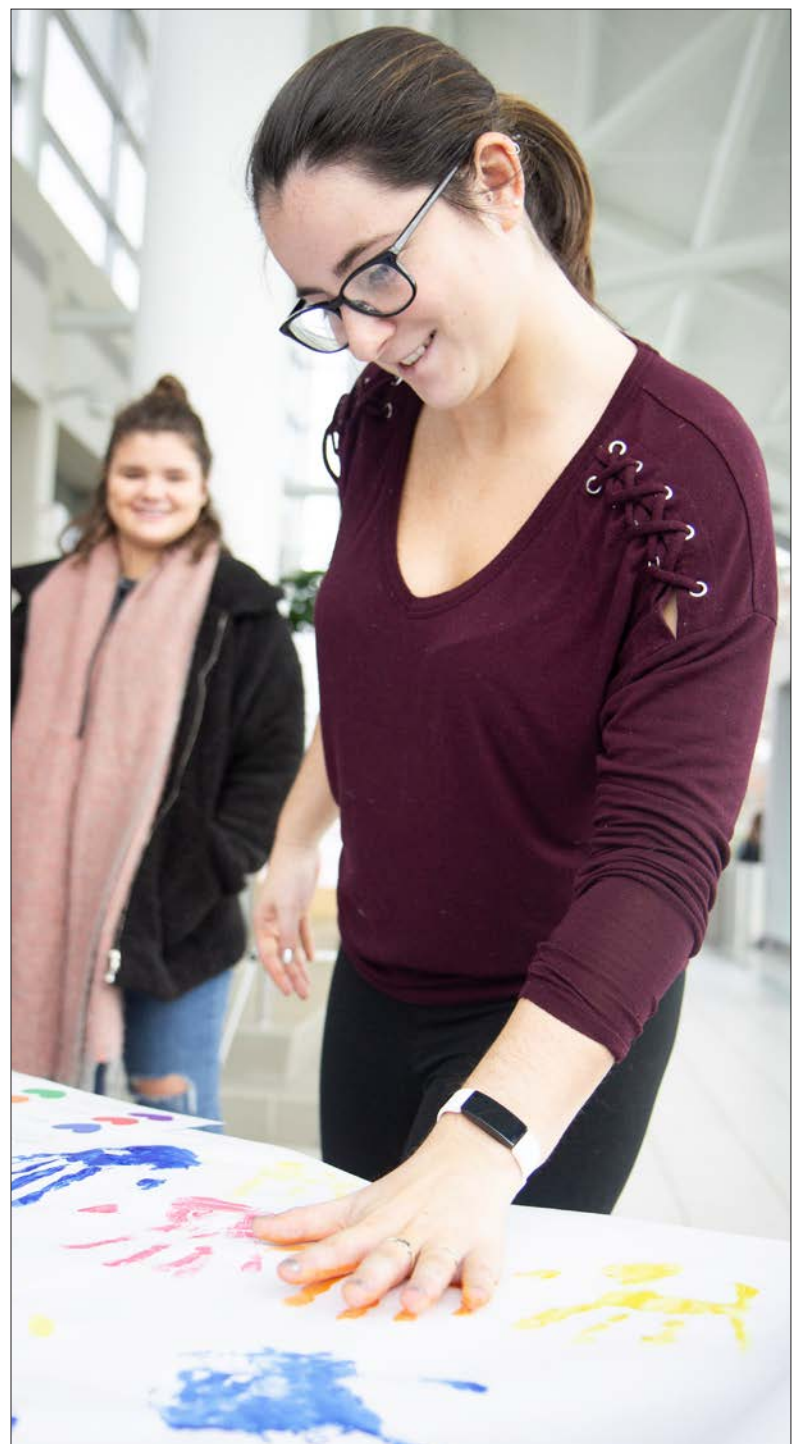
ABOVE: Cam McDonald '23 rushes the puck up the ice past the Northeastern University Huskies at Schneider Arena on Friday, November 15. The Providence College Men’s Hockey Team bested the Huskies 3-2 at home on Friday before falling to them 3-7 away on Saturday.

RIGHT: Alexa Howell '20 places her handprint on a banner for the Handprint Project, sponsored by Active Minds. Each color of paint represented a different mental disorder.



LILLIE HUNTER '22/ THE COWL

ABOVE: The main entrance to the Metropolitan Museum of Art in New York City. Providence College students traveled to the city on Saturday, November 17 to tour museums on a biannual excursion sponsored by the Department of Art and Art History.



LAURA CHADBOURNE '20/ THE COWL

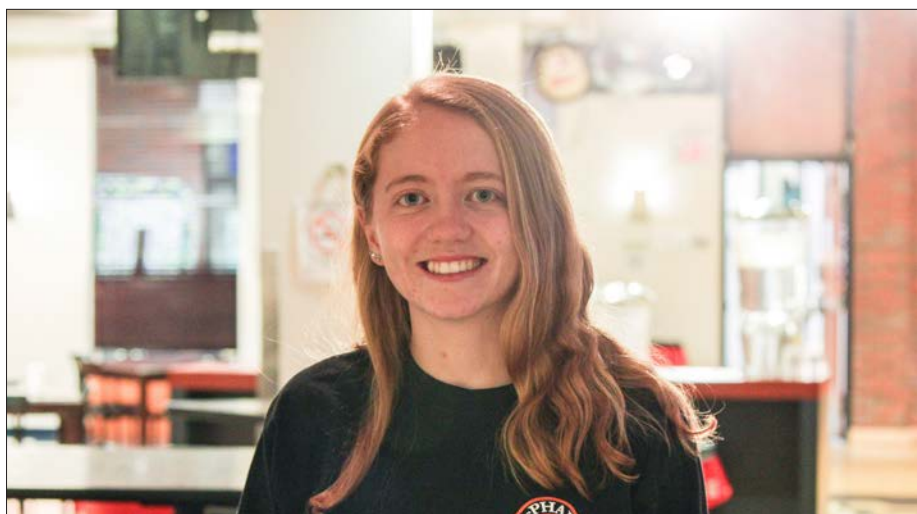
Photos compiled by Laura Chadbourne '20, and Nora Johnson '20, and Nicholas Crenshaw '20, Photography Co-Editors

ROVING PHOTOGRAPHY

Page 12

November 21, 2019

If you were a Thanksgiving dish, what would you be and why?



"Pumpkin pie."
Caroline Cahill '22



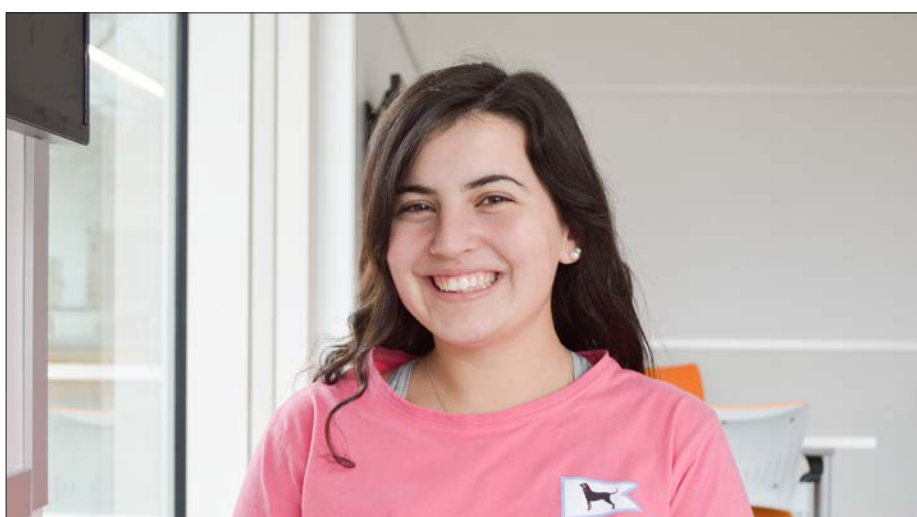
"Mashed potatoes because I'm smooth."
Connor Delaney '22



"Pumpkin pie because I'm the best part."
Christian Spadaro '20



"Mashed potatoes because they're comforting."
Krista Minniti '20



"Rolo pretzels because I'm sweet and salty."
Abby Kiernan '21



"Apple pie because I'm sweet."
Sergio León '20



"Turkey because I'm the main attraction."

-Charlie Brown

PHOTO COURTESY OF FREE4KWALLPAPER.COM

Photos by Nora Johnson '20 and Laura Chadbourne '20, Photography Co-Editors, and Jay Willett '20, Photo Staff

Blackfriars Dance Concert Tackles Debates

TDF Choreographers Get Creative with Political Numbers

Dance Company

Continued from front page

Kate Doner '22 joined Dance Company last year and has loved every moment. Doner said, "Each dancer is typically assigned to choreographers who meet twice a week for two hours." Dancing in this concert's numbers "A Breath" and "Space Bandits," Doner was excited to talk about what Dance Company means to the students who are a part of it.

In total, Doner said, there are about 25 girls, so dancing has created a very tight knit community. She said, "It is a great organization because it facilitates relationships between a small group of PC students in a welcoming atmosphere."

The show opened with a thought-provoking piece called "Debate," which was choreographed by Dr. Wendy Oliver of the PC theatre, dance, and film department. The dancers were meant to be politicians, and their movements did not have a traditionally musical background. Instead, they moved to the sound of muffled political debates.

Dr. Oliver, who is also the advisor, said she had been inspired by the summer's political debates, and that "the idea was to create the feeling of the debate, slightly exaggerated." This showed in the dance itself. The dancers' gestures harnessed the tense, confused energy of the debates, and the sound, as Dr. Oliver put it, "served as the impetus for a more abstract and surreal section of the dance, which played with the idea of competition."

Dr. Oliver also revealed that many of the choreographers started meeting with students mid-September, but that it was during the summer that the leaders started gathering ideas. Together, these choreographers came together with the students to create a production that portrayed movement in all its different capacities. From "Debate" to pieces like "A Breath" and "Space Bandit," the concert showed the power of communication

and passion within human movement. Dance Company is an audition dance group on campus. Next semester is their spring concert, and it will, no doubt, showcase yet again the beauty of dance through the passion and capability of the organization. The spring concert will be choreographed by students, not outside choreographers, and will be a testament to the dance talent present here at PC. The Dance Company will have their next concert in April 2020.



Members of the Providence College Dance Company perform an elegant piece in the Angell Blackfriars Center of the Smith Center for the Arts. LAURA CHADBOURNE '20 / THE COWL

Celebrating Fr. Thomas McGlynn, O.P.

An Inspiration to Dominicans and Artists Alike

by Catherine Goldberg '20
A&E Staff

ON-CAMPUS

Providence College and the Dominican community celebrated the feast day of the beloved Saint Martin de Porres, Dominican friar and the patron saint of interracial harmony on Nov. 3. Saint Martin de Porres has been celebrated, in particular, at PC in the Center for Catholic & Dominican Studies, where Father Thomas McGlynn, O.P.'s, artwork and sculptures depicting St. Martin have been on display since July and will continue to be displayed until December.

St. Martin de Porres was a revered healer during the 17th century in Peru. While living in the El Rosaria priory in Lima, he healed ill Dominicans. Later on, he would travel throughout Peru to heal the sick and poor.

The birth of St. Martin was a scandal, as his father was a Spaniard and his mother a freed woman from Africa. He was raised by his mother and was expected to exceed as a child because of his mixed race. Eventually, he found a home in the El Rosaria priory as a *donado*, a position allowing him to live with the Dominicans in return for performing simple tasks.

The friars of the community noticed



An Inspiration to Dominican Priest & Sculptor Thomas McGlynn is on display until December, 2019 in the Center for Catholic & Dominican Studies at PC. NORA JOHNSON '20 / THE COWL

the patience, steady temperament, and solicitude that Martin showed toward the sick. Despite some prejudiced friars, the Dominican community disregarded Peruvian laws restricting those of African descent to become members of the religious community. Martin, therefore, professed his vows to become a religious lay-brother in the Dominican priory.

He was assigned to the infirmary where he cared for the ill, gaining a reputation for having incredible patience

and also miraculously healing the sick. St. Martin would later go on to travel throughout Lima to care for the sick who could not afford medical care.

Among one of the many people touched by the life of St. Martin de Porres was Dominican friar and sculptor Fr. McGlynn. Fr. Thomas More Garrett, O.P., custodian of the St. Martin de Porres collection at PC, says, "The story of St. Martin de Porres' life sparked a healing at the level of the soul, which then bore fruit

in creativity. Their meeting illustrates the coming together of race and grace."

Fr. McGlynn grew up in a generation which was incredibly prejudiced towards African Americans. However, Fr. McGlynn's meeting with St. Martin changed his perspective on African Americans, inspiring him to sculpt and produce images of the beloved saint.

In a sculpture displayed on campus, St. Martin is depicted as a saintly combination of "physical strength and saintly disposition," says Fr. Garrett. The crucifix and broom represent his deep love for God and service to the community. The first version of the sculpture includes a mouse, symbolizing St. Martin's affection with simple creatures. There are two different versions of the sculpture on PC grounds, one in front of St. Martin Hall and another at the koi pond on lower campus.

The PC community has been blessed with Providence College Galleries staging *St. Martin de Porres: An Inspiration to Priest & Sculptor Thomas McGlynn*. St. Martin has left an "indelible stamp on the aesthetics of the Dominican tradition and, by extension, the Providence College community" says Jamilee Lacy, director & chief curator of Providence College Galleries and Collection.

It is through the art that McGlynn has created that the works of St. Martin can continue to be remembered—especially on the PC campus.

Motherland Fashion Show Preview

Where Fashion Bridges the City of Providence with the PC Community

by Jennifer Villeda '20
A&E Staff

ON-CAMPUS



PHOTO COURTESY OF JALYNN BOOKER '22

The Motherland Executive Board consists of seven women of color.

They marched onto the basketball floor of the Dunkin’ Donuts Center, where they captivated the audience with their dance performance. The women were clothed in denim shorts, black t-shirts with the Motherland logo, and red berets. The men sported light-wash denim jeans, white long-sleeve shirts, or black short-sleeve shirts with a denim jacket or vest, finished off with a yellow printed

bandana. Their electrifying performance set the Late Night Madness crowd ablaze, their music and energy reverberating throughout the arena.

This upcoming Saturday, November 23, at 7 p.m. in ‘64 Hall, Providence College students will be able to feel that vibe once again, but through Motherland Dance Group’s annual fashion show. No other club does a showcase quite like this one, as Motherland brings together the city of Providence and PC’s community through fashion and music. Fenda Konte '20, president of Motherland, said, “They always talk about popping the PC bubble... that is what we want to do. I think my biggest thing was getting local artists and we did that with the artists, the performers, and singers.”

With this upcoming show, students will see why Providence is called “the creative capital” as they meet talents from Providence as well as from their very own campus. Konte mentioned some of the featured designers, saying, “We have a Providence designer, World Dreams, he makes the most dope Providence sweatshirts and t-shirts.” The event will also feature a designer from Boston called Jefe and another group of designers called Dose of OSA. The best part is that we will also see a familiar face amongst these designers which Konte revealed as “The most exciting one—there is actually a designer from PC, her name is Kari Perez [’22]. She is a designer; her scene is very Latinx.”

However, it does not stop there. The fashion show will showcase performances highlighting the vibe and fun energy of the group. Motherland will have Israel Wusu, a popular artist from Providence, and PC’s own Acklynn Byamugisha ’20, showcasing their songs. Then, there will be a performance showcasing headwraps as music by artists like Beyoncé plays. This part relates to the theme of the show which is to showcase “all the shades of our Motherland.”

Motherland never ceases to amaze the students of PC with their vibrant dances and events that illustrate their beautiful cultures and creativity. Konte and her exec team are constantly coming up with ideas that are “bigger and better.” Talking to

Konte and seeing her excitement about the show—but most of all, for the people she works with, from her exec team, to the student models—she highlights the passion that this club has for its work.

She spoke of her team, saying, “It’s all women, it’s like seven of us. It’s a big exec team, but full of strong, beautiful women. I can’t put into words



PHOTO COURTESY OF JALYNN BOOKER '22

how much I appreciate them.” This is palpable through how close-knit, in-sync, and dynamic the group is with each other and their craft.

Konte said it best: “Take a step out of your comfort zone of PC and get to know the rest of the community and the beautiful things that it has to offer.” So, do not miss Motherland’s upcoming fashion show. It will give you the opportunity to encounter perspectives and styles different from your own.

Dance Club Performances Showcase Student Talent

Fall Show Provides Opportunity for Creativity

by Grace Whitman '22
A&E Staff

ON-CAMPUS

This past weekend, Providence College’s Dance Club sold out their fall semester show in the Angell Blackfriars Theatre. Students, family, and staff packed in to support the 70-plus girls and their love of dance.

The PC Dance Club is a student-run organization developed with the goal of giving all PC students the opportunity to dance throughout their college years. No experience is necessary to participate, and they welcome dancers from all genres.

The show featured dances of different styles including tap, lyrical, and hip-hop. The show started with a number which featured all the student choreographers and executive board members. Choreographed by Club Publicist Emily Shade '20, the opening song “Girls Just Wanna Have Fun!” set the stage for the rest of the show. Brooke Douglass '21 executed a beautiful aerial across the stage, which astonished the crowd. Other performances included a tap dance to Ed Sheeran’s “What Do I Know,” a lyrical number to “In My Blood” by Shawn Mendes, and a jazz number to “Bennie and the Jets,” choreographed by Molly McGhee '22.

One of the most creative dances was choreographed by Elizabeth Connor '20 to the song “Turn All the Lights On” by T-Pain featuring Ne-Yo. All of the group dancers had glow-in-the-dark accessories on their wrists and ankles that created an unexpected light show for the audience. Dance Club provides students with the opportunity to tap into their creative side, and Connor took it to a new level.

When asked what inspired her to choreograph this dance, Connor said, “When I decided I wanted to choreograph, I knew I wanted to do something that was different and would keep the audience engaged. I choreographed ‘Turn All the Lights On’ with that idea in mind. I love this song because I feel like the beat just makes everyone want to get up and dance. I wanted all of the dancers in my dance to just have a blast on stage, and I’m so happy that they did. I am very proud of all of them!”

Douglass, who choreographed the final dance, “I Wanna Dance with Somebody,” said, “My two favorite things about Dance Club are the creativity that goes into the show and the amazing community of people that participate in the club. It is really unique that the club is completely student-choreographed because it allows people to use their



Members of Dance Club sport LED bands as they work the stage.

NORA JOHNSON '20 / THE COWL

gifts and imaginations; it is amazing to see what people come up with.”

She continued, “The community surrounding Dance Club is one of the most genuine, joyful, and supportive that I have ever known, and I am so grateful to have met so

many wonderful friends through our shared love of dancing!”

Before they know it, dancers will be preparing for their spring semester show, another chance to showcase their creativity through dance, which will be in April of 2020.

Tiffany Young Performs at Paradise Rock Club

Diva Brings K-pop Experience to Eager Boston Crowd

by Sara Conway '21
A&E Co-Editor

MUSIC

It was a night for the divas. The line to get into Boston's Paradise Rock Club on Nov. 8 stretched down the block, around the corner, and down another block to see a diva emerging with full force onto the American music scene: Tiffany Young. Although Tiffany Young has made a name for herself as a solo artist in recent years, she began her music career as a member of the girl group, Girls' Generation (also known as SNSD), who dominated the K-pop scene following their debut under SM Entertainment in 2007. Young marked the start of her solo career in 2016 with the release of her first mini album, *I Just Wanna Dance*, which she released under the name TIFFANY through SM Entertainment. She officially left SM in October of 2017, but Young has confirmed that she is still a member of Girls' Generation. Young embarked on her solo career in the United States with the release of her single "Over My Skin" on June 28, 2018, this time under the name Tiffany Young. Since then, she has released seven singles and an EP titled *Lips on Lips*. In June, Young announced her first official North American tour, the Magnetic Moon tour, its title drawing from her song, "Magnetic Moon," which was released in August. When Young dropped the tour information on her Instagram, she wrote in her caption, "You have created such a positive and safe space online, I want to bring that love and energy to life in a tour." Furthermore, Young's Magnetic Moon tour was to "celebrate open hearts and open minds." The tour

officially kicked off with a show in San Francisco on Oct. 25, and it will come to a close on Nov. 21 in Los Angeles after making stops across the U.S. and Canada. When the tour came to Boston, the sign outside of the Paradise Rock Club boasted the words "sold out" following Tiffany Young's name. The setlist of the Magnetic Moon tour let the diva shine. Tiffany Young, with her striking onstage presence, showed that she and her music deserve to carry that title of "diva" as well. The Magnetic Moon tour showcased "big diva energy" with its mix of Young's old and new music (the tour opened and closed with her latest single "Run For Your Life") and covers of some noteworthy divas. Early in the set, Young performed a cover of Miley Cyrus's "Wrecking Ball," a song during the concert that had live instruments, and Destiny's Child's "Independent Woman." Screams of excitement and recognition followed the opening notes of Young's solo version of Girls' Generation's "Run Devil Run," a song that was first sung nine years ago. The love and support between Young and her fans was crystal clear at the Boston show of the Magnetic Moon tour—a tour that was "inspired by and for" her fans. It was during these moments of intimate connection that the emotions poured out from both the artist and her fans, a contrast to the powerful and confident music that dominated the majority of the setlist. Young, tearing up, revealed that she has been able to open up about things she never used to talk about. She stated, "Thank you for keeping the love alive, for being there regardless of whatever may happen, I promise you the same: you call my name, I'll be there waiting." Young then dedicated the next song "Runaway,"



Tiffany Young performed a mix of high-energy and emotionally powerful songs. SARA CONWAY '21 / THE COWL

an emotional stripped-down song, to her fans there with her in Boston. As she opened up about the pressure she faces, Young shared that she has recently discovered that she reacts sometimes by freezing instead of the usual "fight or flight" reaction. Young emphasized messages of love and compassion when she told her fans that the Magnetic Moon tour is about "bringing everyone together" and "embracing both light and dark." At the very end of the concert, Young performed a cover of "In My Blood" by Shawn Mendes that merged into her own song "Born Again," a song that reveals her personal pain and struggles. While singing "Born Again," Young let the audience into her vulnerable moments and emphasized the strength that can be discovered in that rawness. In these moments of emotion, Tiffany Young has shown that there is incredible power in vulnerability. If the Magnetic Moon tour has proved anything, it has proved that Young's name deserves to be on the list of iconic divas who are making their mark on the music industry and taking over the world. So, you better run for your life because Tiffany Young is here.

Yes

by Madison Palmieri '22
A&E Staff

MUSIC

Now that Halloween has come and gone, attention has immediately shifted to the upcoming holiday season. Already, stores are advertising special deals, Starbucks and Dunkin' cups are shades of red and green, and Christmas music is returning to the radio. While it is understandable to protest the apparent neglect of Thanksgiving that this phenomenon entails, those eager to celebrate the most wonderful time of the year should not have to wait until Black Friday to listen to festive tunes. For some, Christmas music can be enjoyable year-round. Haley Gervino '22 says that she generally does not listen to holiday tunes before Thanksgiving, but "Happy Holidays" by NSYNC and "Mistletoe" by Justin Bieber are acceptable all the time. Others only begin to listen to festive music after Halloween, but do so in moderation. "My playlists have started shuffling in some Christmas music, and I don't mind," says Megan Puthota '22. "I think that as long as you listen to it in moderation before Thanksgiving, there's no harm in enjoying it." This view appears to be common among listeners. A November 2018 Spotify article, "Is It Too Early For Christmas Music?" stated, "According to holiday streaming in 2017, most countries see the first surge in listening around November 1...The United States and Canada wait until November 13 to start." Indeed, Christmas music is often enjoyed beyond the holiday season, and so long as listeners take care not to forget the importance of Thanksgiving and do not immediately rush from Halloween to Christmas, there should be no reason why they should have to wait to listen to festive tunes.

No

by Peter Keough '20
A&E Staff

MUSIC

Only a few weeks out from Halloween, the annual swell of Christmas cheer has already begun to overtake the national consciousness. Christmas music plays in stores, elf-filled commercials for sales fill advertising slots during primetime television, and festive lights and trees already adorn many residences. For some, this is a welcome change, as they desire to begin celebrating the Christmas season as early as possible. However, some reports claim that this premature celebration of the holiday can actually have negative psychological effects on individuals. In a 2017 report from CBS News, clinical psychologist Linda Blair established a link between repetitious Christmas music and high levels of holiday-related stress. She claimed, "[H]earing a Christmas song can spark thoughts of all the things you have to do before the holiday, like shopping, party planning, and traveling." Essentially, listening to an overwhelming amount of this kind of music could do more unintentional harm than good. Couple this with stations that are already playing this kind of music, such as New York's 106.7 Lite FM and St. Louis' 102.5 KEZK, and you get a recipe for a potentially high-stress public. With a more extensive time period dedicated to this music, and only a limited amount of songs, stations like these may contribute to these kinds of unhealthy mental effects. Taking factors like this into account, maybe it is best to dedicate less time to Christmas music on radio stations nationwide. This is not meant as a slight against Christmas, but instead as a safeguard that could lead to a healthier and more enjoyable holiday season for all.

Writer vs. Writer

Is Christmas Music Before Thanksgiving Acceptable?

38%
of the U.S.
decorates after
Thanksgiving

52%
of the U.S.
starts listening to
Christmas music
after
Thanksgiving

26%
of the U.S.
starts listening to
Christmas music
before
Thanksgiving

62%
of the U.S.
decorates before
Thanksgiving

GRAPHIC BY BRENNIA CAVALLARO '23/THE COWL

Ricky Gervais to Host Golden Globes

Tom Hanks, Ellen DeGeneres to Receive Awards

by Daniel O’Neill ’21
A&E Staff

TELEVISION/FILM

For the fifth time in his career, Ricky Gervais will host the Golden Globes in 2020. Gervais hosted the awards show four previous times, from 2010-2012 and then once again in 2016. Gervais is well-known for being the creator of the British television series *The Office* and for his somewhat offensive and controversial humor. During his previous occasions as host of the Golden Globes, he not only targeted specific stars like Bruce Willis, but he also took aim at the head of the Hollywood Foreign Press Association Lorenzo Soria, as well as President Donald Trump. Gervais’ controversial nature has been popular among audience members in the past, and the 2020 show is likely to be a hit because of that.

This past year’s show was hosted by Andy Samberg and Sandra Oh, bringing in the lowest ratings in quite a while. Gervais’ style may be able to improve the ratings for the Golden Globes, as he is a fan favorite. The Golden Globes did not have hosts before Gervais debuted back in 2010, so it seems fitting that he hosts the 2020 awards ceremony.

By signing Ricky Gervais to be the host for this coming year’s ceremony,

the Golden Globes are diverging from some other award shows, who are now opting to conduct award shows without hosts. This recent trend started with Kevin Hart stepping down from the Academy Awards position back in December of 2018.

This year is the 77th annual Golden Globe Awards, with nominations coming out next month. The Hollywood Foreign Press Association (HFPA), which has been in charge of the event since 1944, represents more than 55 countries and has tried to make the Golden Globes ceremony a diverse celebration of the creativity and ingenuity of the award winners.



PHOTO COURTESY OF WIKIPEDIA

A new addition to the ceremony is the nomination of Pierce Brosnan’s sons, Paris and Dylan, to be Golden Globe Ambassadors. They will take the stage during the ceremony to promote the charity of their choice, FEED, which is dedicated to eliminating childhood hunger. This year marks the first year that the two brothers will share the honor together.

One specific individual to watch this year is Tom Hanks, who already has eight Golden Globes to his name and 15 nominations overall. According to IndieWire, Hanks will be honored with the Cecil B. DeMille Award, a lifetime achievement award to honor his commitment to and influence on Hollywood and the film industry overall. Ellen DeGeneres will also receive the Carol Burnett Award, which is a lifetime achievement award for an individual that has made incredible contributions to television. Both of these awards are extremely prestigious. The 2020 Golden Globe Award nominees will be announced on Dec. 9 at 8 a.m. The award show itself will be on January 5, 2020 at 8 p.m. in Los Angeles, California. The ceremony will be televised by NBC, and it will be produced by Dick Clark Productions. Both film and television eligibility criteria for nominations can be found online on the Golden Globes website.

Let’s Rant: Fan Fiction

by Anne DeLello ’20
A&E Staff

FILM

While fans of the fan-fiction-turned-movie *After* may be pleased that it has won the People’s Choice Award for Best Drama Film of 2019, the movie follows a trend of others that have come before it, such as the popular series *50 Shades of Grey*. Both were fanfictions turned books turned movies that seemed to capture the hearts of teen girls across the country.

Critics, on the other hand, are not such big fans of the movie. While it was given a 72 percent audience score on Rotten Tomatoes, it only scored a 17 percent on the tomatometer. One top critic and writer for the *Los Angeles Times* says that in *After*, “characters act illogically, as though written by someone who napped through most of Intro to Psych and skipped English 101 altogether.”

This film’s success at the People’s Choice Awards comes down to the voting system. As one of the only award shows where fans pick the winners as opposed to experts, movies such as *After* can win big.

This is the problem with the People’s Choice Awards, and why the results of this awards show should mean less. When discussing the wins of movies such as *After*, which have won awards but are not necessarily high-quality films, the voting process seems to be the problem. According to *Vanity Fair*, a lot of movies like this one “develop passionate but niche fan bases—who, it seems, have the ability to sway even a robust voting process like the People’s Choice Awards.”

The niche for movies like *After* and *Twilight* is teenage girls, and as *Vanity Fair* stated, this audience often manages to control the voting process, which allows for movies like *After* to win awards and make a lot of money. When describing the voting process *Vanity Fair* states that “it’s a system that rewards both a young fan base and spamming” which is perfect for the teen girls who favor fan fiction-based flicks.

As this kind of voting process continues, a People’s Choice Award seems to mean less and less and the cycle of low-quality movies winning the award will live on.

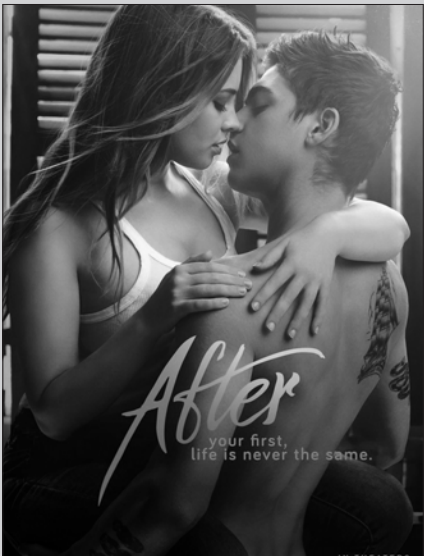


PHOTO COURTESY OF JOBLO.COM

Disney+ Launches With Success

Attracts Viewers With Classic Movies and TV

by Julia Vaccarella ’20
A&E Staff

TELEVISION

With much anticipation, Disney released its coveted subscription service, Disney+ on Nov. 12. The streaming platform has already attracted many customers, reaching over 10 million subscribers within its first day available. Although the

service has yet to add an extensive amount of original content, audiences are perfectly fine with that. In fact, much of the praise for Disney+ thus far has been rooted in the nostalgia for old movies and television shows.

Disney+ is not the only streaming service that is currently doing this, though. For example, Netflix recently added the former Nickelodeon series *Victorious* to its platform. Even viewers who watched the show while it was on-air rewatched the episodes. A similar dynamic currently exists with Disney+, which offers an array of older shows like *Hannah Montana* and *Wizards of Waverly Place*, among many others like *The Simpsons*.

According to an article published by CNBC, many of Disney’s entertainment options contain “massive, passionate fan bases that will sign up for Disney+ to watch hours of content. For some, it’s a chance to relive their childhoods and for others it’s a chance to share those childhood favorites with their own children.”

Options for subscribers of Disney+ are certainly not limited. In addition to Disney Channel shows, the service includes a wide selection of movies as well as documentaries presented by National Geographic. With this in mind, another appeal is that Disney+ offers something for individuals of all ages and interests. One of the many reasons that Disney is able to provide such a diverse selection of entertainment options is that the media conglomerate is

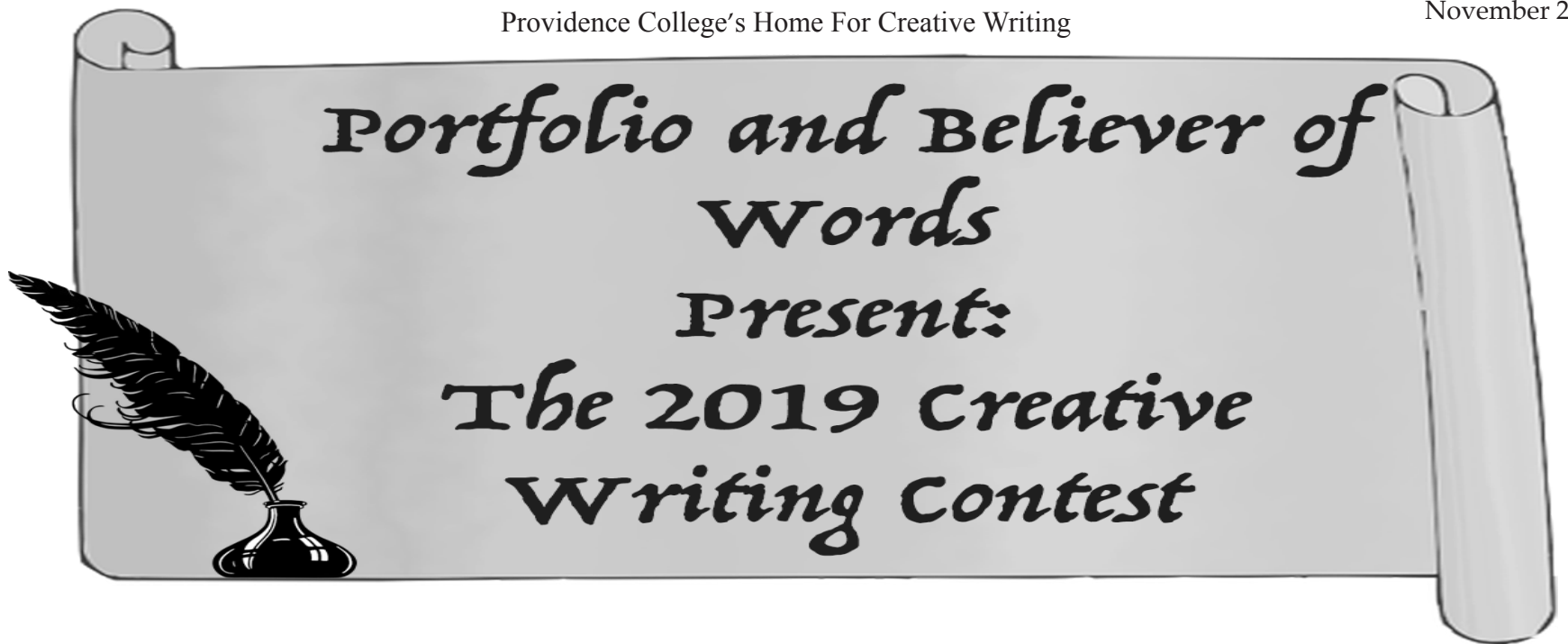
comprised of multiple franchises. Beyond its original films, the service also includes Disney Channel original movies like *High School Musical*. Disney also owns the rights to Marvel and the Star Wars franchise, which are also included in Disney+. Josh Spiegel of *The Washington Post* writes, “This concentration of cultural capital has given Disney enormous influence. And whatever original content it has to offer, the real pitch for Disney Plus is that the service offers a streaming version of your childhood.”

Looking ahead, Disney is one of many other companies jumping into the market of subscription streaming services. The creators of Disney+ are well-aware of this, and are guided by the company’s strategic move to debut the service as quickly as they possibly could. Furthermore, the cost of Disney+ is significantly lower than many other popular streaming options that are currently being offered to consumers; this is projected to attract further audiences to the service.

As time goes on, Disney will likely add more original content to the platform, but for the short-term it will be interesting to see how Disney+ fares operating largely on throwbacks. For example, there has been much discussion recently about the promise of a *Lizzie Maguire* reprisal. In doing so, Disney+ plans to build upon much of its established content with series reboots, in addition to completely new material.



PHOTO COURTESY OF DISNEY+ APP



The Generation of Speaking out and the Spoken Word

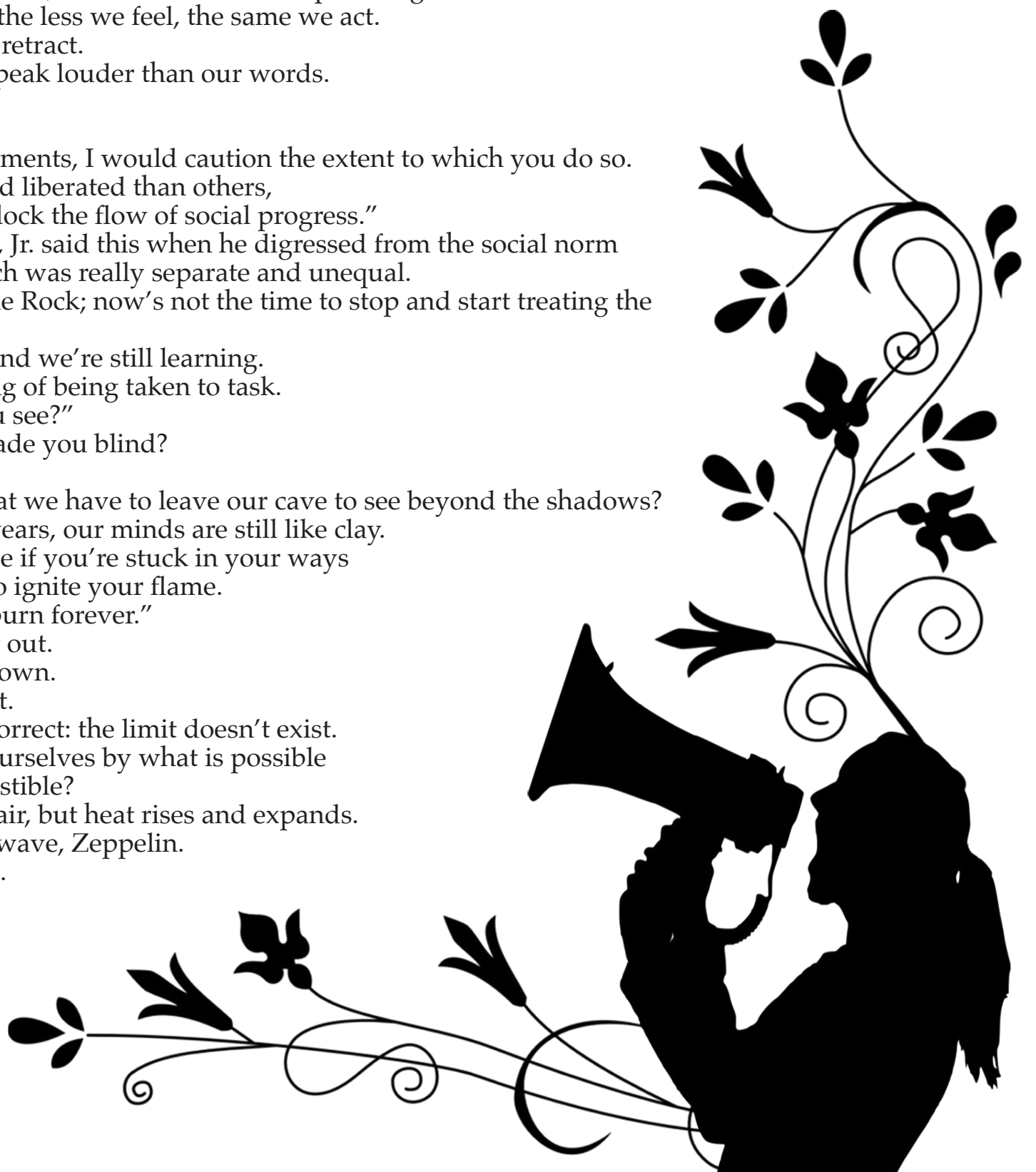
by Nicole Patano '22
Creative Writing Contest Winner

POETRY

I'm an advocate of nonviolence, so I don't want to keep beating the dead horse.
Because the more we hear, the less we feel, the same we act.
And we forget to react and retract.
It's a fact that our actions speak louder than our words.
The silence is deafening.

If you were to ask our sentiments, I would caution the extent to which you do so.
We're more opinionated and liberated than others,
Free from the "dams that block the flow of social progress."
Damn. Martin Luther King, Jr. said this when he digressed from the social norm
Of separate but equal, which was really separate and unequal.
We've gotten over that Little Rock; now's not the time to stop and start treating the
Mountains like molehills.
The world is still turning, and we're still learning.
We're all the more deserving of being taken to task.
And I ask, "Oh say, can you see?"
Or has an eye for an eye made you blind?

Wasn't it Plato who said that we have to leave our cave to see beyond the shadows?
And somehow after 6,000 years, our minds are still like clay.
Concrete is so passé because if you're stuck in your ways
There's no longer a spark to ignite your flame.
So we say, "May your fire burn forever."
And don't let anyone put it out.
Don't let anyone put you down.
They say the sky is the limit.
But if my calculations are correct: the limit doesn't exist.
So why should we define ourselves by what is possible
When we truly are inexhaustible?
And we may be full of hot air, but heat rises and expands.
Travel the zephyr, ride the wave, Zeppelin.
They saved the best for last.



Timeless Treasure

by Sarah Klema '23
Creative Writing Contest Winner

PROSE POETRY

Exposure to the elements has worn it thin. Now fragmented, forgotten, it fights to be rediscovered. Sulking at the bottom of the glassy rolling stream, *a treasure lies in patient wait.*

Tarnished, wooden drawer knob of sorts, separated from its hollow body ages beyond telling—antiquated. Curious thimble to behold, a shard of something unremarkable. Yet to my eye, it is as dear as deep-sea pearl or silver doubloon.

Emanating an air of sad abandon, the knob’s story is untold. A pondering pity stirs in me. Whose hands, long gone, once fumbled the knob? How came it off the drawer?

Now sheltered from the weather, it rests upon my bedroom shelf exuding a boastful sheen. Amongst my sea of knickknacks, it counts itself most fair. Yet, nonetheless preserving that unadulterated charm which first entranced my eyes.

What mysteries, deep, unspoken, lie beneath the knob’s dim surface, concealed by Time’s passing? Shall I one day come to understand what makes it gleam so brightly, though all the polish is gone?

PHOTO COURTESY OF PIXABAY.COM & WIKIMEDIACOMMONS.COM

PRIVATE CONSIDERATIONS OF PRONOUNS

by Emma McLaughlin '20
Creative Writing Contest Winner

POETRY

Your stare menaces from across the bed
as I strain, choking on my words, to answer your questions.
In my silence, you make me feel disbanded,
shapeless without a label.

Some construction of letters, he/she/they,
for others to define me, ‘correctly’ discuss me.
I grip the bedsheets in fistfuls as if trying to dig deep
but find this same nothing; nothing secure, or conclusive
beside the ache that I can’t give you,
this shell you want to shroud me in.

I don’t understand why I owe you this.
I scramble to find the line separating what in my identity
I determine and what is outside of my control.
I can’t decide your thoughts, your inner judgments,
those are a sacred world of your own.

And you bar me from solely submitting respect to this world,
badger me to define your thoughts!
Where is the authenticity in this discussion of modern identity?
Why even in intimacy can’t I unfold myself organically?

Your prying questions, selfish curiosity masked as queer recognition,
causes any chance of budding identity to vanish completely
and my body to crumble, falling away from yours,
hit by bullets of inquiry entwined with accusation.
They shoot straight through me, reverberating off the walls,
leaving the room’s air thick with your crowding echoes.

They

She

He

GRAPHIC DESIGN BY CONNOR ZIMMERMAN '20 AND ELIZABETH MCGINN '21

Bad Jokes and Celtics Talk

by Kevin Clifford '20
Creative Writing Contest Winner

FICTION

“Hayward to Irving, that’s for three. Brown’s effort kept it alive temporarily, but Middleton gathers the miss.”

Jack had dozed off during the game, so he decided to watch some of the highlights. “Must have been a rough game if that brick was shown in the highlights,” he thought to himself. But that’s how things seemed to be trending. Jack was not a bad kid. He tried to be nice to people, you know, he held doors and would help an old lady cross the street if need be. It’s funny how very little that opportunity presented itself. When Jack was younger, he had always assumed from TV and stuff that there would be an old lady awaiting help at every crosswalk. Now that he thought about it, there weren't as many loosely held pianos on the side of tall apartment buildings out in the world either. He was soft-spoken and fairly intelligent. Intelligent enough to get into a good college and make his mother proud. That’s all he really cared about. And the Celtics too, but obviously the mom thing was real.

“We had good memories here, right

Jack-o,” his dad interrupted. He had just put down the small dresser and signaled for Jack to help him out. Jack understood his dad’s words to mean, “Your childhood was not bad, right son.” Jack nodded his head reluctantly. His father knew this day would come eventually. But, once it arrived, things became a bit too real. That’s usually when nostalgia hits. That’s why people like talking about Larry Bird and the '86 Celtics. It’s way easier than talking about anything real. Jack and his dad had never talked about real things. Why start now? Perhaps his dad felt that talking only about sports for eighteen plus years was not the best of decisions. Of course, there were real moments of parenthood. But those were few and far between. Plus, now, things were a bit too real for any effective fatherhood.

Jack didn’t hate his father, but he didn’t like

how his choices yielded such poor results.

It took about six or seven trips to clear the house. Lifting furniture, carrying trash bags of clothes and trash bags of trash. Trash bags were super convenient, Jack had discovered. They went back and forth from the house to the truck. Then, back and forth from the house to storage. All while the mysterious black suits watched on. They weren’t actually in black suits, and they were in no way mysterious. Just a couple of real estate agents that were gifted the house by a bank. Jack knew they were doing their jobs, and they didn’t seem to enjoy playing the role of the villain either. But it is always fun to have an external enemy. Holmes had Moriarty. Captain America had the Red Skull. Pierce had LeBron. All Jack wanted was something tangible to fight against. Something he could control. The black suits seemed a fitting adversary. Of course, the suits won outright. They were the Bucks dribbling out the clock, while the Celtics had decided not to foul anymore. The game and season were over. So, Jack could do nothing but put his head down and finish packing. He packed half of his life in storage. The other half went in the bin. All his possessions were in trash bags, so Jack was

certain that he had mixed something important with the garbage. Not so convenient after all.

“Oh well,” he mumbled to himself. At least it was over.

“Learn from this Jack. Don’t let it affect you but learn from it. Never try to live above your means, son,” his mom had managed to get out. She spoke to Jack like this for a couple of days. Stock phrases and words of wisdom. Jack knew that she was just trying to shield him—and probably herself, too. Jack wished he could think of some words of comfort. Something to make her feel better. Some sort of fix-all phrase. Instead, he nodded his head and bided his time. He thought maybe he could just make a joke. Any joke. It didn’t even have to be funny. Just something that might cheer her up even if it was just for a moment. Eventually, he thought of one. Well he thought of someone else’s joke, but it seemed appropriate to use at the time. He felt that the comedian probably would not have minded this small instance of plagiarism given the circumstance. Plus, it would probably fall under the fair use doctrine anyways.

“You know mom, if history has taught us one thing... it’s that the Battle of Gettysburg was in 1863.”

Jack’s mom cracked a smile, and the two of them laughed for a while.

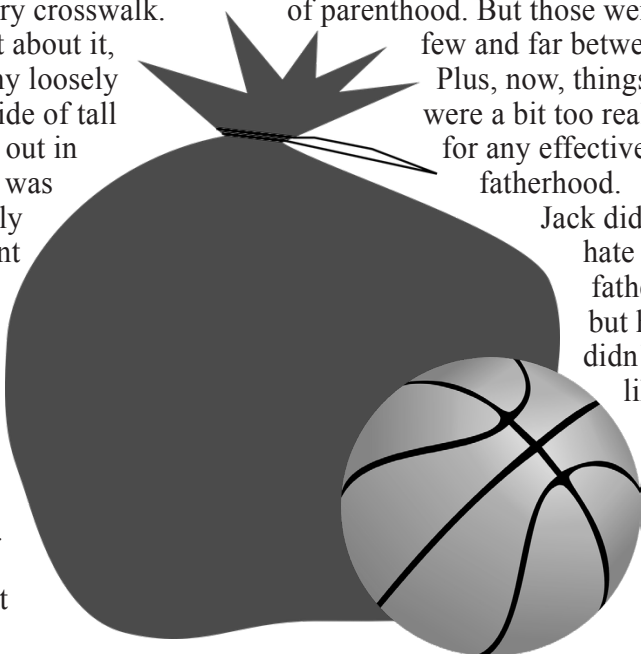
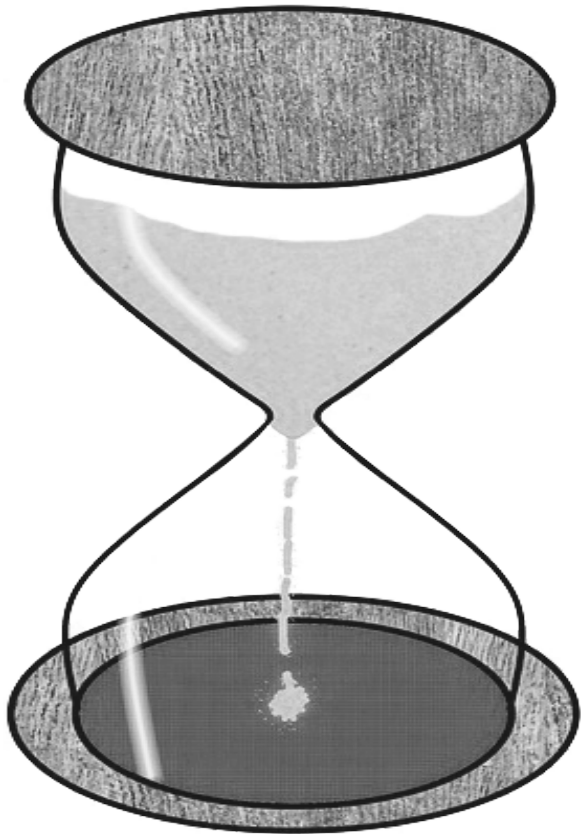


PHOTO COURTESY OF PIXABAY.COM

Life at its Best

by Connor Christuk '21
Creative Writing Contest Honorable Mention

POETRY



How important is a moment?
It all depends on if it’s your last
A moment among many is not much,
For a moment can only be so fast.

But if that moment were happy,
Would it mean so much more?
Do we exist to be happy?
Is life without happy moments a bore?

Or is life about feeling,
About trying and chore?
Is life about comfort,
Or rather about potential you explore?

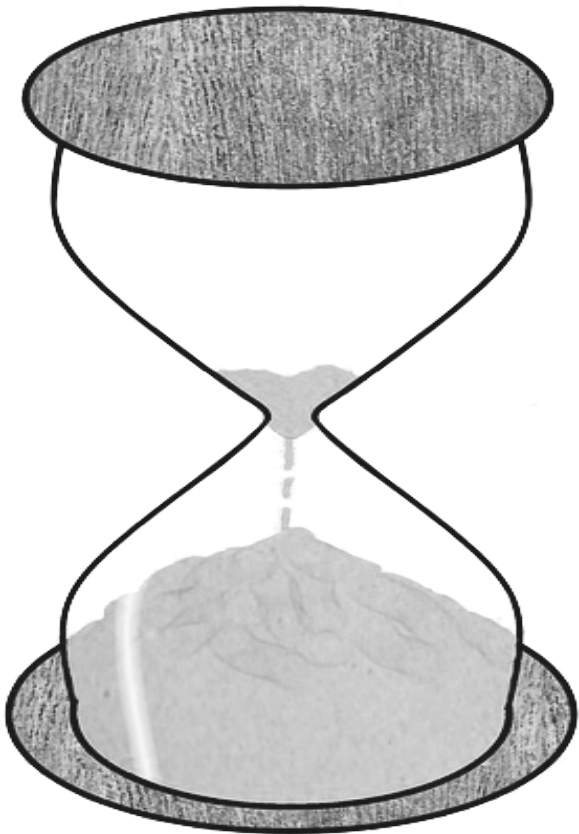
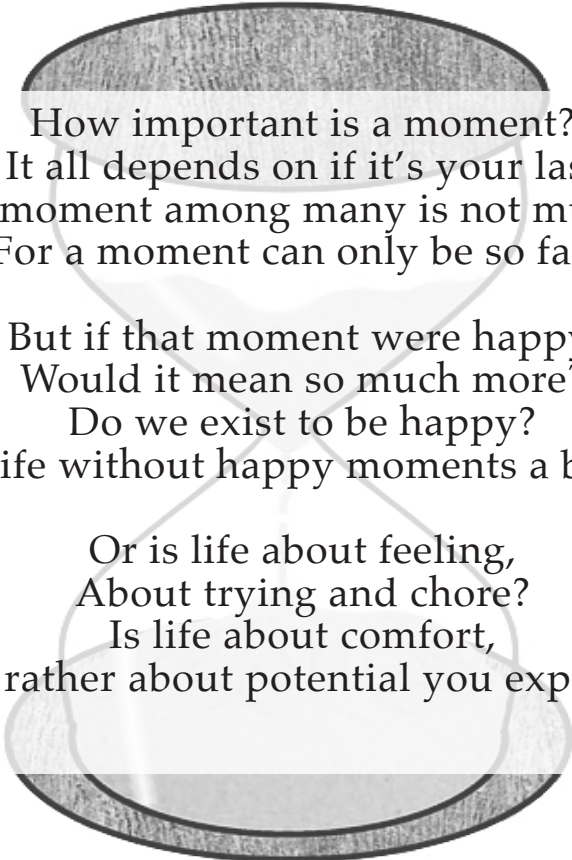


PHOTO COURTESY OF PIXABAY.COM



Going Cold Turkey

by Lil Wit '21
Portfolio Staff

SATIRE

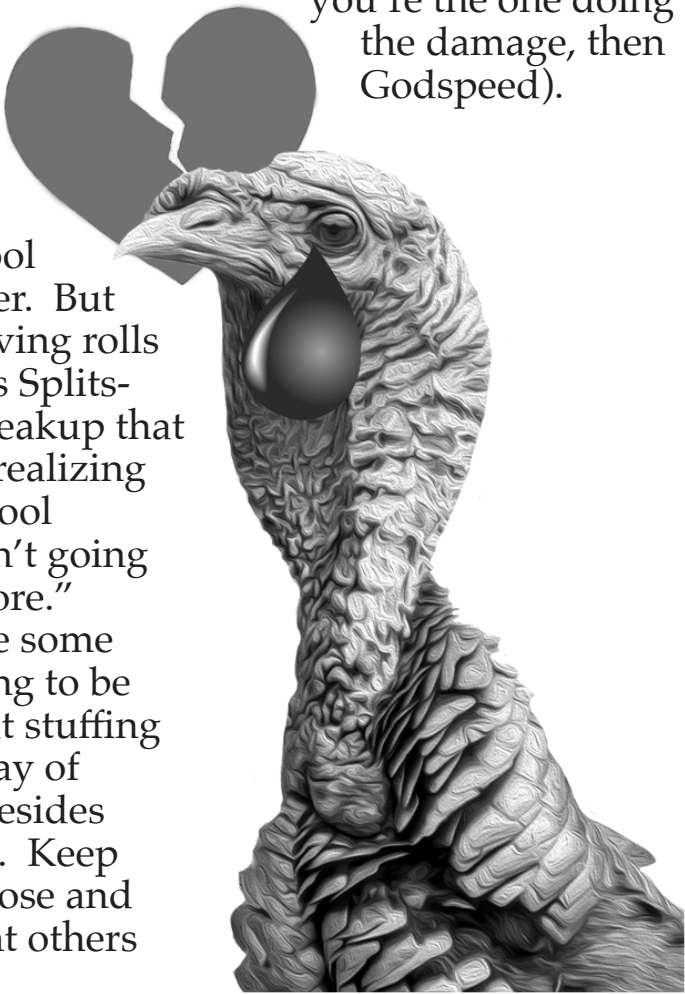
It's that time of year again. The leaves are falling, there's pumpkin spice everywhere, and Thanksgiving is just around the corner. For many students, that means a nice, relaxing weekend home is on the horizon. Others are in for a harder conversation than the one with that creepy uncle you (thankfully) see only once a year.

Our roving reporters hit the sidewalks to see what PC students have to say about the idea of "Splits-giving." We spoke with one student, a senior, wise after enduring seven semesters of college,

named Joanne. Here's what she had to say: "You know, it seems like more people are staying with their high school significant other. But then Thanksgiving rolls around and it's Splits-giving—the breakup that happens after realizing that a high school relationship isn't going to work anymore."

It sounds like some people are going to be diving into that stuffing and pie as a way of filling a void besides their stomachs. Keep your friends close and your significant others

even closer (unless you're the one doing the damage, then Godspeed).



GRAPHIC DESIGN BY ELIZABETH MCGINN '21

Listomania*

Conversation Topics to Avoid During Thanksgiving Dinner

- My 90-day fiancé
- The day I spent at a nudist colony
- My bank account or lack of one
- My tattoo of Dot
- Which state my fake ID is from
- How my roommate's drug dealer lives with us
- The demon that visits me every night
- My plans after graduation
- My opinions on impeachment
- The current raging hangover headache I have
- The spider that whispers sweet nothings in my ear
- How I definitely did not lace the turkey
- The fact that I am studying abroad at home
- I am pass/failing all my courses
- My search for human companionship
- How my uncle is actually a b\$#%!

*Listomania and Tiffany & Earl and Friartire are all satirical pieces that do not reflect the views of Providence College or The Cowl.

Tiffany & Earl

Making PC an emotionally stable place one letter at a time

Dear Tiff and Earl,

Last year I got crushed in a stampede on Black Friday, and I was in a coma until Christmas. How do I arm myself this year?

Best,
Blacked Out Friday

Dear BOF,

There's this thing called Amazon. It's prime.

Inexpensively,



Dear Ruby Bruiseday,

This is no time for caution. Offense is the best defense. So, when it comes to shopping, that means we need to ready our "May I Talk To Your Manager" attitude and get down to business. Black Friday takes a team, so make sure you've got a forward, backward, and sideways tackle. And a helmet. And snacks. The enemy doesn't want you to succeed, but they won't expect you to be organized. Shock them with your coupon skills and awe them as you burn rubber with your shopping cart through the aisles of your nearest Target. This is not a noble fight, but it's one we fight nonetheless.

Bravely,



November 21, 2019

Sports Shorts

by Joseph Quirk '23
Sports Staff

SPORTS SHORTS

Men's Basketball:

The Providence College Men's Basketball Team had an up-and-down week. On Wednesday, November 13, the Friars fell to the Northwestern University Wildcats 63-72. PC struggled in all aspects of the game in the loss, but were particularly bad on offense where, at times, it appeared they could not even buy a bucket. The Friar's leading scorer was Alpha Diallo '20, who recorded his third double-double (15 points, 14 rebounds), but he only shot 6-21 from the field. PC turned things around, however, as they followed that loss with a win at the Dunkin' Donuts Center on Saturday, November 16, where they beat Saint Peter's University 68-47. This was a return to form for PC. The leading scorer for the Friars was David Duke '22, who dropped 17 points in addition to six assists and two steals. The Friars went on to defeat Merrimack College 93-56 on Tuesday, November 19. Next, PC will host the University of Pennsylvania on Saturday, November 23.

Men's Soccer:

On Wednesday, November 13, the men's soccer team beat top-20 nationally ranked St. John's University Red Storm 2-1 to advance to the Big East Finals. There, they would meet the third-ranked Georgetown University on Sunday, November 17. Unfortunately, their run ended there, as the Friars fell 1-3. The team played well enough to get themselves a bid into the NCAA playoff though, extending what has been a very dominant season here in Friartown. The Friars will host their first-round tournament on Thursday, November 21, and they will be playing the New Jersey Institute of Technology. Considering how hot this men's team has been not only through the Big East tournament, but also the back end of the season, it is not unreasonable to expect the Friars to go deep into the tournament. Their season statistics and style of play further affirm this.

Women's Ice Hockey:

The women's ice hockey team also had an up-and-down week. On Friday, November 15, PC went on the road to take on the University of Maine. This was a Hockey East game, the first of two, that the Friars played this past weekend. That was a game the Friars unfortunately lost 4-5 in crushing fashion in overtime. The game was relatively close, until Maine scored in the final minute of regulation to tie it up. Maine would continue to score in OT, stealing the game away from the Friars. PC got redemption on Sunday, November 17, when they hosted the University of Vermont. The Friars played a good game as they scored twice in the third period, once to tie the game and once in the final minute to win it. The game winner was scored with 16 seconds left by Sara Hjalmarsson '22. The ladies are back on the ice November 22-23, when they take turns hosting games with Merrimack College.

Women's Basketball Coach Hits Career Milestone

Coach Jim Crowley Lands 300th Career Win

by Marc DeMartis '21
Sports Staff

WOMEN'S BASKETBALL

Coach Jim Crowley of the Providence College Women's Basketball Team earned his 300th career win last Saturday over the University of Massachusetts-Amherst Minutemen. He has been coaching for more than 20 years.

Coach Crowley's career started back at his alma mater, Keuka College, in upstate New York. After spending three seasons with the team and leading them to an Eastern College Athletic Conference Championship appearance, Crowley caught the eye of St. Bonaventure University. At St. Bonaventure, he spent his first four seasons as the assistant coach of the team before being promoted to the head coaching position, where he would remain for another 16 years. During his long tenure, Crowley experienced immense success.

He saw a lot of this success come in his last eight seasons at St. Bonaventure; six of those eight were 20 plus win seasons. Most importantly, however, Crowley led the Bonnies to their first ever NCAA tournament appearance in 2012 during the same season that he broke St. Bonaventure's record for most wins in a season with 31. That season he was also awarded Coach of the Year by ESPN.com.

With such an impressive past, Crowley caught the eye of PC's Athletic Director, Bob Driscoll, who decided to name him the 10th head coach in PC women's basketball history in the spring of 2016. Coach Crowley brought all three of his assistant coaches, Priscilla Edwards, Tiara Johnson, and Jessica Jenkins, with him from St. Bonaventure to help continue his success. So far,



Crowley and the Friars are coming off a 2018-2019 season in which they produced a 19-16 record.

NICK CRENSHAW '20/THE COWL

he has proven that he will turn the Friars back into a winning program considering his team has kicked off their season undefeated, with a 3-0 record.

Now, looking at his 300th win, Crowley's great coaching was on full display as the team looked incredibly efficient against the UMass Minutemen. Four players for the Friars posted scores in the double digits. Kyra Spiwak '21 scored a career-high 15 points, shooting 50 percent from the field. Spiwak said, "It was really special for Coach Crowley to get his 300th win, and I was honored to be a part of it. I think it says a lot about his hard work and commitment to all of the teams he has coached in his career. It is an incredible accomplishment and definitely well deserved."

Spiwak explained that Crowley "was a big part of why I chose to play at Providence. He pushes us to be the best players we can be on and off the court. He cares about us as people and wants to see us succeed in all aspects of life, not just basketball."

With regards to Crowley's coaching staff that followed him from St. Bonaventure, she said, "It's a privilege to play under him and the entire coaching staff he has. They know how to make it a family atmosphere." Comments like these are important for a team's success and it is great to hear how well the team is performing under Coach Crowley and his staff this season.

Coach Crowley and the Friars take on the University of Massachusetts-Lowell this Sunday, November 24 as they try to remain undefeated.



A former Coach of the Year winner, Crowley has PC off to a fast start this season, highlighted by an emphatic 76-60 victory over Boston College.

NICK CRENSHAW '20/THE COWL

Who Will Win the Men’s NCAA Soccer National Championship? Providence College Investigates:

The University of Virginia

The University of Virginia Cavaliers this year alone have won NCAA Championships in men’s basketball and men’s lacrosse. To end 2019, they will also take home more championship hardware in men’s soccer.

The Cavaliers ended the regular season ranked No. 2 in the country, and defeated the No. 1 team in the country, Clemson University, to take home the Atlantic Coast Conference Championship. The Cavaliers finished the regular season with a 17-1-1 record and won their first ACC Championship since 2009. This is a unique feat for a Cavalier team that has a deep tradition of winning. The Cavaliers have now made the NCAA Division I Men’s Soccer Tournament, also known as the College Cup, 39 years straight and have won seven times. Their most recent victory came in 2014. At the helm of this storied program is George Gelnovatch, who has been in Charlottesville since 1996 when he took over for Bruce Arena. Virginia won the College Cup in 2009, which was the last time they won the ACC. The last time they won 17 or more games was also back in 2009. So, it begs the question, could history repeat itself?

The main reason why the Cavaliers are destined to capture their eighth championship in program history is because of their Rating Percentage Index. The Cavaliers are No. 1 in RPI this year, which takes into account strength of schedule and other external factors. Virginia has capitalized on these opportunities so far this season. They are

8-0 against teams ranked inside the top 25, including a perfect 4-0 mark against teams inside the top 10. They have also knocked off the No. 1 team in the country twice in Clemson and University of Maryland. They hold impressive wins such as No. 2 Duke University, No. 21 Notre Dame University, No. 18 James Madison University and No. 7 Wake Forest University.

The Cavaliers also faced some adversity in the ACC Championship game. They trailed 1-0 at half and scored three goals in the second half to seal the deal. This past game was only the second time all season that Virginia had trailed at the break.

The Cavaliers were bounced in the third round of the NCAA Tournament last year by the University of Notre Dame. This year will be different. This Cavaliers team is most experienced and holds a school record of players who received All-ACC Honors with seven.

The team also recorded 14 clean sheets this year. Six of those clean sheets came against top 25 ranked teams as well, which could prove beneficial down the stretch in the NCAA Tournament. Out of all the teams to make the NCAA Tournament, the University of Virginia has the best chance to bring home another trophy to Charlottesville.

- Thomas Zinzarella '21
Sports Staff

Georgetown University

There are a number of teams heading into the NCAA men’s soccer tournament with the goal to win it all. Because there will only be one team holding the trophy high in just a couple of weeks, I am going with the Big East champions from Georgetown University as my pick for the winners of the NCAA tournament.

To back my pick up, let’s first look at Georgetown’s successful season. The team finished overall with a 15-1-3 record, resulting in a .868 winning percentage. In conference play alone, Georgetown went 7-0-2, finishing with a .889 winning percentage. In the Big East tournament just this past week, the Hoyas defeated tough teams from Butler and Providence College.

In the final match-up against the PC Friars, Georgetown was originally down 1-0 after the first half. Jacob Montes changed the pace of the game by battling hard in the penalty box and drawing a foul. Dante Polvara finished the job by finding the back of the net with the penalty kick. After that, the gates opened up and Georgetown scored another two unanswered goals before the final buzzer. This marks Georgetown’s third consecutive Big East Championship title, the only school to do so besides St. John’s University and Seton Hall University.

First, you have to acknowledge the depth of the talent throughout this year’s roster. Throughout the Big East tournament there were several players for Georgetown that stood out. Three of the Big East awards were given to

Georgetown players, Montes, Dylan Nealis, and Giannis Nikopolidis. Showing their strength throughout the field, the players were rewarded for the midfield, defense, and goalie positions.

Now the Hoyas have earned their tenth NCAA tournament bid, this time as the No. 3 seed. Experience helps any team play at their best level, and the Hoyas are no strangers to the pressure of the national tournament. The team has gone as far as the finals once, quarterfinals twice, and the Round of 16, six different times. Their No. 3 seed this year ties the highest rank Georgetown has received since their runner-up performance in 2012.

It definitely will not be an easy road trip to the championship, first the Hoyas will face the winner of the University of Pittsburgh versus Lehigh University game on Nov. 24. Their biggest competition, however, might be University of Virginia who was assigned the No. 1 seed for the tournament. Virginia also clinched their conference title by defeating Clemson University, 3-1, a very similar game to the Georgetown/PC game. Although the regular season and conference play helps teams prepare, it all comes down to how each team shows up to play in the upcoming weeks. I believe Georgetown is ready to finally clinch the NCAA championship title.

- Eileen Flynn '20
Sports Staff

Club Golf Competes at National Level

by Scott Jarosz '21
Sports Staff

CLUB GOLF

The Providence College club golf team recently journeyed southwest to WinStar World Casino & Resort in the small town of Thackerville, OK to take part in the National Collegiate Club Golf Association Fall 2019 National Championship. According to the NCCGA website, this marked the first time the tournament was held in Oklahoma.

This fall’s national championship consisted of 28 club golf teams representing schools from across the entire country who had qualified to compete. The two teams that qualified automatically for the event were Clemson University and Xavier University, as they had won the Spring 2019 National Championship and National Invitational respectively.

PC qualified for participation in the Fall 2019 National Championship by winning the NCCGA New England Regional back in October. PC beat out second place University of New Hampshire, who also qualified for the National Championship, by a whopping 39 strokes in the regional.

The Fall 2019 National Championship consisted of two rounds that were played over the course of two days for a total of 36 holes of stroke play. Team scores for



PHOTO COURTESY OF PC CLUB GOLF

PC has consistently been one of the best club teams in New England; winning 12 straight NCCGA qualifying regional events.

each round were calculated as a sum of the five best scores out of the eight players who competed per team. The team with the lowest total score after the two rounds would be declared the winner.

Players arrived in Oklahoma on Friday, November 15, and began play the next day. PC came out of the gates in round one playing excellent golf. In round one, the team posted a score of 372, which tied PC with the University of Florida at fourth place out of 27 competing teams.

The low scorer for PC on day one was Dave Carey '22 who shot an outstanding 72. Not only did Carey shoot the team’s lowest score for this round, but he also tied for third place out of 226 golfers in the individual leaderboard after round one.

PC held its own in round two of the championship, shooting a combined 378, which was just six shots higher than its previous round. The low scorer for PC in the second round

was Rio Holzwarth '22 who shot a 72, followed by Carey who shot a 75. PC ultimately finished in ninth place, 17 shots behind Clemson University, the champion of the NCCGA Fall 2019 National Championship.

The low scorer of the tournament for the Friars was Carey, who posted rounds of 72 and 75 for a combined 147. With this score, Carey finished tied for 19th place out of 226 individual golfers.

When asked what it was like to represent PC on a national level, Carey stated, “It was an honor to represent Providence College and play the game I love on a national level.”

When asked what he focused on that allowed him to play so well in the tournament, Carey responded, “I really focused on staying strong mentally even after a bad shot. Coach Conley and my teammate Cole Manning '20 helped me to stay positive and focused on the course, which greatly contributed to my success.”

Carey’s points of focus were clearly effective as he finished near the top of the leaderboard out of 226 golfers. Holzwarth followed Carey with a score of 149, and Alex Bassetto '20 finished with a score of 151.

Quality performances by all members of the PC club golf team led the team to finish ninth out of 27 competing schools in the National Championship.

Men’s Soccer Headed to NCAA Tournament

by Jack Belanger '21
Sports Co-Editor

MEN’S SOCCER

After coming from behind in the Big East Tournament Semifinals to beat St. John’s University 2-1, the Providence College Men’s Soccer Team was set to face off against the No. 3 team in the country, the Georgetown University Hoyas, for the Big East Title on Nov. 17 in Washington D.C. The two teams had already faced off earlier in the season when the Friars lost 1-2 after holding the Hoyas scoreless for the first 47 minutes.

Coming into the game on a six-game winning-streak, the Friars started hot out of the gate. Thirteen minutes into the first half, Tiago Mendoca '20RS gave PC the first lead of the game with a shot from the left side of the box from a pass by Esben Wolf '23. The Friars would go into halftime leading 1-0.

“We were able to stick to our game plan and play our way in the first half,” said head coach Craig Stewart. “In the second half, Georgetown increased their intensity and tempo.”

In a span of just under 19 minutes, the Hoyas would go from being down 0-1 to being up 2-1. They tied the game after a penalty kick by Dante Polvara in the 55th minute, then took the lead on a free kick from Jack Beer. Even though the Friars managed six shots-on-goal in the second half, the team could not cash in on their opportunities, losing by a final score of 1-3.



PHOTO COURTESY OF PC ATHLETICS

This is Mendoca’s first run in the College Cup. In 2016 he missed the entire season with an injury.

Luckily, thanks to a overall record of 14-6 and two wins over top 25 St. John’s, the Friars knew ahead of the game that their season was not going to be over regardless of the outcome of Sunday’s game. The only question would be where the team would be placed in the NCAA Division I Men’s Soccer Tournament, also known as the College Cup, bracket.

On Monday, the Friars were informed that they would host a first round round game against the New Jersey Institute of

Technology Highlanders, who won the Atlantic Sun Conference Tournament. Coach Stewart and the rest of the team are excited to play their first game on campus.

“We had a good feeling that we were going to be in the bracket. We love playing here. It’s a great stadium with the crowd and the whole atmosphere.”

Even though the Friars have the home field advantage, Stewart wants to make sure his team stays focused on NJIT before

looking ahead at a potential second-round game against Pennsylvania State University.

Stewart said, “They will be coming in with a no-fear type of mentality where they are going to be fighting for everything. The most important thing for us is to respect them as an opponent.”

Despite falling short of the conference title, Stewart believes their run to the finals gave the team valuable lessons they can carry into the national tournament thanks to two games against ranked opponents.

“Coming back against St. John’s showed us that we were capable of playing from behind,” said Stewart. “The disappointment of losing the Georgetown game is a feeling you want to bottle up and make sure we try to avoid that situation again.”

Despite not being selected for the tournament since 2016, there are still a few players from the team that made it all the way to the quarterfinals including All-Big East players Mendoca, Joao Serrano '20RS, and Danny Griffin '20. Stewart noted that postseason run in 2016 has motivated the seniors to strive to return to the tournament throughout their college careers. Now being leaders of the team, they have been the role models for the younger players. The experience of the senior class will be an advantage the Friars will have over other teams once the tournament begins.

The Friars’ game is set against NJIT is set for Thursday, November 22 at 7 p.m. on Chapey Field.

Men’s Basketball Rebounds at the Dunk *After Tough Loss to Northwestern, Friars Win Two at Home*



Pipkins has set the tone defensively for the Friars this season, accumulating a team-high 15 steals.

NICHOLAS CRENSHAW '20/THE COWL

by Sullivan Burgess '20
Sports Staff

MEN’S BASKETBALL

Following a 63-72 loss to non-conference team Northwestern University, the Providence College Men’s Basketball Team looked to bounce back as they faced off on Nov. 16 against the Metro Atlantic Athletic Conference’s Saint Peter’s University, following their own loss against Bryant University.

President of Friar Fanatics, Joe

Haughey '20 was not only excited for the non-conference matchup, but also for what the season has in store for his last year at PC.

Before tip-off, Haughey said, “I think the team can have its best season yet, the talent is all there, the competition is certainly not the same as it use to be with most players from other schools leaving for the draft, I have nothing but high hopes and great expectations.”

Haughey and other Friar fans have been patiently waiting to see what is in store for their team this season.

The first half belonged to the Friars, as they ended the half up 42-21, shooting at 57.14 percent from the field, and even 81.82 percent for free throws, compared to the Peacock’s 33.33 percent in field goals and 75 percent in free throws. There were key performances throughout the first half from David Duke '22 and Alpha Diallo '20, who forced numerous turnovers.

The final score of the game was 68-47, Duke scored a game-high 17 points and Diallo right behind him with 15. The second half belonged to Kris Monroe '22, who jump-started back-to-

back possessions to develop a rhythm for the team.

When asked about the team’s low shooting in the second half and losing the rebound battle 36-34, head coach Ed Cooley answered, “We got stagnant, we got sloppy, and I think we got content and greedy. It’s going to be something we have to deal with and work on...Overall, we’re happy with the win. I’d win ugly than lose pretty.”

The next game in line for the Friars was another home game against newest member of the Northeast Conference, Merrimack College. When asked about the road ahead, especially when facing a school such as Merrimack, Cooley said, “You can look at it a few different ways. You always want to play the best to try and prepare us for the Big East. Given what we’re going through, confidence is big. We’re down some key players who normally play a role in what we do. For us to be where we’re at ... I’m happy, but I know we have a long way to go.”

In a game full of obstacles for the Friars, such as players being out and one with a cold, Cooley looked for the team to step up.

In his first game back from an injury, center Nate Watson '21, sparked six points off the bench for a 14-2 run in the first half that gave the Friars the lead at the end of the first half, and ultimately the huge win of 93-56. With a game high 18 points by Luwane Pipkins '19GS.

Watson stated at the end of the game, “It felt great to be on the court, playing in front of these fans and playing for Coach again.” The Friars are now 4-0 at home. Their next home game against the University of Pennsylvania.

A Look Around Friartown

Men’s Soccer:

11/17 at Georgetown University, loss 1-3
Big East Championship

Upcoming:

11/21 vs. New Jersey Insitute of Technology
NCAA Tournament 1st Round

11/24 NCAA Tournament 2nd Round

Men’s Ice Hockey:

11/15 vs. Northeastern University, win 3-2

11/16 at Northeastern University, loss 3-7

Upcoming:

11/22 at University of Connecticut

11/23 vs. University of Connecticut

Women’s Ice Hockey:

11/15 at University of Maine, loss 4-5

11/17 vs. University of Vermont, win 3-2

Upcoming:

11/22 at Merrimack College

11/23 vs. Merrimack College

Men’s Basketball:

11/13 at Northwestern University, loss 72-63

11/16 vs. Saint Peter’s University, win 68-47

11/19 vs. Merrimack College, win 93-56

Upcoming:

11/23 vs. University of Pennsylvannia

11/28 at Long Beach State University

Women’s Basketball:

11/17 vs. Boston College, win 76-60

11/20 at Monmouth University

Upcoming:

11/24 vs. University of Massachusetts Lowell

12/3 at Yale University



Simpkins ’94 Reflects on Career

by Liam Tormey ’22
Sports Staff

MEN’S BASKETBALL

Last Thursday, the Sports Business Organization at Providence College got the chance to speak with former NBA and PC men’s basketball player, Dickey Simpkins ’94. Simpkins spoke with the group over Skype and discussed his journey from his early childhood to where he is today.

Simpkins, who grew up in Washington D.C., recalled the first time he ever picked up a basketball back in the fourth grade. He said a father of one of his classmates asked him if he wanted to play a basketball game with them that weekend. Simpkins said he went that Saturday with just a pair of shoes, and “ever since then, playing basketball started for me.”

It was a long time until Simpkins realized he was good enough to make it somewhere in basketball. His high school basketball coach told him it was a real possibility, and he said that conversation “turned a switch in my life and I started to do everything to the best of my ability.” He later was invited to an Olympic event where he got the chance to play in front of NBA scouts and he knew getting drafted was a real possibility.

Offers from Duke University, University of Notre Dame, University of Connecticut, and many more were all on the table for Simpkins, but he wanted to play in the Big East Conference or the Atlantic Coast Conference (ACC). Without football at PC, Simpkins knew he could get his name out there.

Simpkins came to PC in 1990 and stayed all four years under head coach Rick Barnes. He said he had an unbelievable experience at PC and even got the chance to win a Big East Championship in 1994 against Georgetown University.

After the ’94 season, Simpkins entered into the NBA draft and was selected 21st overall in the first round by the Chicago Bulls.

Simpkins remembers the first time he ever met Michael Jordan in the team facility. Simpkins was sleeping in the team facility’s lounge area when Jordan walked by him. He was half-asleep when Jordan came up to him and said, “What’s up, young fellow?” Simpkins said he thought he was dreaming until he fully woke up from his nap and saw Jordan in the locker room.

Simpkins is a three-time NBA Champion and loved his time in the league. He played seven years in the NBA before playing six years overseas. He said it was an “unbelievable experience” to be able to learn about so many different cultures.

After finishing his 13-year playing career, Simpkins wanted to get into the business side of the sports world. He has been in television as a

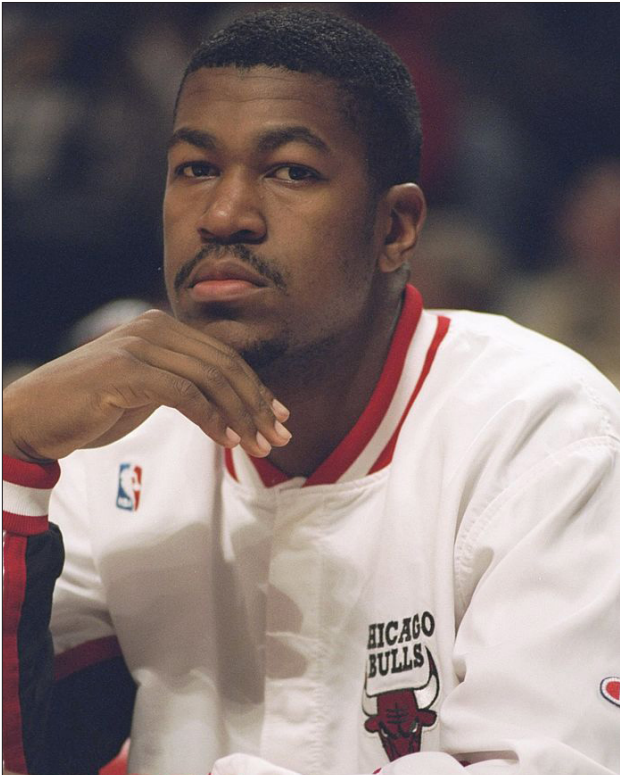


PHOTO COURTESY OF JONATHAN DANIEL/GETTY IMAGES

Simpkins played six seasons in Chicago. His best season came in 1998-99 when he scored a career high 9.1 points per game.

color commentator for college basketball games for 12 years now following his career, has his own basketball development camp called Next Level Performance Inc., and has worked as a scout for both the Charlotte Hornets and currently the Washington Wizards.

Simpkins then took some questions from members of the group. When asked about how to get into the business of the sports world whether that is in broadcasting, the front office, or even as a scout, Simpkins said to “study your craft.” Finding people in the industry who are good at what they do now and replicating their qualities was a tool Simpkins thought would be helpful.

He emphasized how important it is to create and build relationships. During his time at PC, Simpkins created a relationship with current ESPN commentator and former Friar, Doris Burke ’87. She was the reason Simpkins got his first television job at ESPN and wanted everyone in the club to know how important relationships can be.

Simpkins was really proud to be able to share some tips about his journey to the Sports Business Organization at PC. As an individual who has done so much on and off the basketball court, he was a great speaker to help the club to find ways to get into the sports industry.



PHOTO COURTESY OF RON FREHM/USA TODAY

In four seasons at PC, Simpkins averaged 9.8 points per game and 6.3 rebounds while playing in at least 30 games every season.